



# **SELF STUDY REPORT**

**FOR**

**1<sup>st</sup> CYCLE OF ACCREDITATION**

## **DEOGIRI PRATISHTHAN TULSI COLLEGE OF FASHION DESIGN**

**SANT DNYANESHWAR NAGAR, BEHIND GOVERNMENT ITI, BEED  
431122**

**[www.tulsicollegefd.in](http://www.tulsicollegefd.in)**

**Submitted To**

**NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL**

**BANGALORE**

**September 2024**

# 1. EXECUTIVE SUMMARY

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## 1.1 INTRODUCTION

Deogiri Pratishthan Tulsi College of Fashion Design is a prestigious institution dedicated to nurturing creativity and innovation in the field of fashion. It is a private and self-financed institute established in the year 2016 with the vision of empowering young minds through education and skill development. The Institute is affiliated to S.N.D.T.Women's University, Mumbai. It is Managed by Deogiri Pratishthan, Beed. The institute has steadily grown to become a leading center for fashion education in the region. Our mission is to provide high-quality education that blends practical skills with theoretical knowledge, ensuring students are well-prepared to meet the demands of the ever-evolving fashion industry.

At Tulsi College of Fashion Design, we believe in the power of education to transform lives and create opportunities. Our focus is not just on imparting technical skills but also on fostering creativity, critical thinking, and a deep understanding of fashion as both an art form and an industry. With a holistic approach to learning, we aim to produce not only skilled fashion professionals but also responsible, socially conscious individuals who can contribute positively to society.

The institute offers following UG programmes

1. B.Design
2. B.M.S.
3. B.A.
4. B.Com
5. B.Sc
6. B.Sc-Home Science

The institute offers following PG programmes

1. M.Design

Our curriculum is designed to keep pace with the latest trends and technologies in fashion, ensuring that our students receive up-to-date education that prepares them for the global fashion market. We combine classroom learning with hands-on workshops, internships, and industry exposure to provide a well-rounded educational experience.

Our faculty comprises experienced professionals from the fashion industry and academia, who bring a wealth of knowledge and expertise to the classroom. They are dedicated to guiding and mentoring students, helping them realize their full potential and encouraging them to explore their unique talents.

The college campus is equipped with modern facilities to support learning and creativity. From well-equipped design labs, Illustration labs and sewing labs, we provide students with the tools they need to bring their creative ideas to life. Our library is stocked with a wide range of fashion books, journals, and digital resources, offering students access to valuable information for research and inspiration.

Our Students have Participated in National/International conferences, Fashion shows, University Events and

Grabbed Many Awards and Recognitions.

## **Vision**

To emerge as a pioneering institution in fashion design education, fostering innovation, sustainability, and inclusivity in the global fashion industry. We envision creating a dynamic platform where creativity, cultural diversity, and technological advancement converge, empowering our students to become visionary leaders, ethical designers, and change-makers. Through an unwavering commitment to excellence, we aspire to shape a future where fashion drives positive social impact, environmental responsibility, and economic empowerment, while preserving traditional craftsmanship and embracing cutting-edge trends.

## **Mission**

- To empower women through innovative education in fashion design, transforming Beed into a hub of creativity and excellence, and fostering a community of successful women entrepreneurs.
- To provide high-quality, inclusive education in fashion design that equips women with the skills and knowledge to become leaders and innovators in the fashion industry, both locally and globally.
- To cultivate a supportive learning environment where women can explore their creative potential, gain practical skills, and pursue entrepreneurial opportunities, driving economic growth in Beed and surrounding regions.
- To inspire and mentor women to excel in the fashion industry by offering cutting-edge programs, hands-on experience, and a strong network of industry connections, ensuring their success as designers and business leaders.

## **1.2 Strength, Weakness, Opportunity and Challenges(SWOC)**

### **Institutional Strength**

1. Dedicated Focus on Empowering Girls, The college's core mission is to provide high-quality education specifically designed to empower girls, making them self-reliant and skilled in fashion design and entrepreneurship. This focused approach creates a strong foundation for girls from rural areas to acquire skills that are in demand in the fashion industry.
2. Experienced and Qualified Faculty Members
3. Student Centeric teaching-Learning Process
4. The Institute Encourages and also provide financial support for students to participate in National/International confrences, University Events.
5. Free Transportation is provided to girl student
6. The institute's 27 functional MoUs with leading organizations and institutions serve as a major strength.
7. These partnerships provide students and faculty with enhanced opportunities for industry exposure, internships, collaborative projects
8. Affordability & Community Engagement.
9. Holistic Curriculum.

### **Institutional Weakness**

1. Low number of research paper publications by faculty and students, limiting the academic contribution of the institution.
2. Lack of external funding or grants from government bodies or private organizations, which restricts opportunities for advanced research and infrastructure development.
3. Limited industry collaborations that could enhance practical exposure and placement opportunities.
4. Need for more modern resources and equipment to keep pace with the evolving demands of the fashion industry.
5. Inadequate focus on digital learning and technology integration, which can hinder students from gaining modern skills needed in the fashion industry.
6. Limited global exposure and opportunities for international collaboration, restricting students and faculty's ability to engage with global fashion trends and practices.

### **Institutional Opportunity**

1. Expanding industry partnerships through additional Memorandums of Understanding (MoUs) can provide more internships, placements, and hands-on experience.
2. Increasing research activities and paper publications can enhance the institution's academic reputation.
3. Securing external funding and grants can improve infrastructure, offer scholarships, and support advanced projects.
4. Enhancing Faculty Development Programs (FDPs) can ensure that faculty stay updated with the latest teaching methods and industry trends.
5. Implementing the National Education Policy (NEP) can modernize the curriculum and align it with national educational standards.
6. Arranging annual fashion shows and exhibitions offers students a platform to showcase their work and gain practical experience.
7. Building stronger alumni networks can provide mentorship and valuable connections for current students.
8. Increasing research activities and paper publications can enhance the institution's academic standing. Securing external funding and grants can improve infrastructure, offer scholarships, and support advanced projects. Introducing digital and online courses can help students stay updated with the latest fashion trends and technologies.

### **Institutional Challenge**

1. Rapid changes in fashion trends and industry requirements may necessitate constant curriculum updates, which can be challenging to keep up with.
2. Attracting High ranked students for admissions.
3. Attracting Core Fashion Industries for the Placement.
4. Increasing competition from other fashion design institutions and online courses could attract potential students away.

## **1.3 CRITERIA WISE SUMMARY**

## **Curricular Aspects**

Deogiri Pratishthan Tulsi College of Fashion Design, Beed is self-financed Private Institute affiliated to S.N.D.T. Women's University, Mumbai. The Institutional Academic calendar is prepared considering the University Academic Calendar. The academic calendar includes admission dates of all programs, Internal test dates, Submission dates, Term End examination dates. Academic Calendar so Prepared is available on website and made available to students well in advance. 25 % students are enrolled in Certificate/ Value added courses. Various course on Professional Ethics, Gender, Human Values, Environment and Sustainability are taught. Students are sensitized towards these issues by conducting extension activities in near by villages that includes Visits to orphan homes, Tree Plantations, Swachata abhiyan, Girl child Marriage Free India Campaign, Rallies on the occasion of Birth anniversaries of great Personalities etc. Students are encouraged to opt for internship as a result nearly 26% students are undergone internship. Feedbacks from Students, Teachers, Alumni and Employer are collected and analysed. This report is discussed in IQAC Meetings to fill up the gap and action taken report is prepared.

## **Teaching-learning and Evaluation**

The teaching-learning process at our institute is student-centric and interactive. Students are enrolled as per the guidelines of S.N.D.T. Women's University. Equal opportunities are provided to girls students from all sections of society.

Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences and teachers use ICT- enabled tools including online resources for effective teaching and learning process. Students are encouraged to participate in National/International Conferences with Concepts of Fashion technologies. The industrial visits, Internship opportunities are provided for gaining real time work experience. The classrooms are equipped with ICT tools as Wifi connectivity, LCD Projectors. Staff Members uses ICT resources as Google Classrooms, Presentations, online resources including e-books, video lectures, animations.

Teaching staff recruitment is carried out through open advertisement and subsequent interviews. Four staff Members are having Ph.D Qualification, two staff Members are Pursuing Ph.D.

The internal assessment is transparent and the grievance redressal system is time- bound and efficient. The external assessment is carried out at the university level.

Programmes-Outcomes-(POs) and Course-Outcomes-(COs) for the programmes offered by institute are displayed on college website, also in the corridor. Students are made aware about COs and Pos.

## **Research, Innovations and Extension**

Institution has created an ecosystem for innovations by forming R&D Cell. The objectives of this cell is to create awareness about Patents, Encouragement towards innovative thinking, arranging workshops/Seminars on Entrepreneurship Development. Guiding students for participation in university events, National/International Conferences. 38 students have Participated in National Design Awards 2023. 03 Students have received first prize in Green Fashion India-International Conference 2021. 6 Students have Participated in Best Design Award 2023 Held at Goa , 15 students have participated in 5th International Textiles and costume Congress

## 2019- Certificate Costume Design.

The students are sensitized towards social issues through extension activities as Swachata Abhiyan, Tree Plantation drive, Health awareness workshop, Saint Gadge Baba Maharaj Jayanti-Swachata Abhiyan, Empowering Households for a greener tomorrow: energy conservation initiative, Joyful Giving: Spreading smiles at Beed orphanages, Nari Samman: visit to statues of women freedom fighter, Educational Awareness Sessions, Sanitation and hygiene drive, Clean up campaign etc.

The institute have received many awards and Recognitions for organising such extension activities as Appreciation certificate from national river construction directorate for participating in swach hi sewa hai under wild life institute of India, Appreciation letter from Ashvini Gunjal (Nagarsevak) for organizing Gandhi Jayanti- Swachh Bharat Abhiyan at Nalwandi Naka Peth, Beed.

Institute have signed 27 functional MoUs with different organizations to bridge the gap between industry and academia. Industry collaborative laboratories have been established for knowledge transfer and to facilitate innovations.

## Infrastructure and Learning Resources

The institution has planned excellent learning areas and infrastructure for research and development. There are seven departments. All the lecture halls and laboratories are sufficient and well-equipped for undergraduate and postgraduate classes. The learning spaces are spacious and elegantly furnished. Internet facilities are accessible to all the students and staff. Apart from these, the institution is also emphasizing extracurricular activities such as sports, cultural activities, yoga, etc. with equipment to do various things. The college has seven departments. 21 regular classrooms and 2 classrooms have Smartboard and LCD projectors that are completely ventilated and spacious, 5 equipped laboratories, and a common staff room with basic amenities. Library is automated with library Management system. A library and a reading hall are available at the institute. All the college buildings are facilitated with Wi-Fi connectivity. The institution provides different digital facilities for the improvement of student and staff members. A computer laboratory is well-equipped and Wi-Fi facilities are accessible to all the students. Digital devices are used to display different educational sites to the students.

## Student Support and Progression

Our institute is committed to the holistic development of students, helping them to enrich their Academic, Professional and Personal life. Nearly 80 % of enrolled students have benefited by scholarships/freeships provided by Government bodies. At institute level Many students fees are waived off. Financial support are provided to the Students to participate in Events/Competitions. Institute have organised many capacity development and skills enhancement activities for improving students capability. The institute have established Internal Complaint committee, Grievance redressal committee, Anti-Ragging committee for redressal of student grievances. Career counselling sessions i.e. Fashion exhibitions, Importance of higher educations are organised. More than 56% of eligible students are placed and progressed to Higher education. Our students have received 21 awards in National/International conferences, at University Level events. Three students have grabbed first prize in Green Fashion conference. The institute has a registered Alumni Association. Our Alumni contributes in students supports by delivering sessions on getting jobs, higher education.

## **Governance, Leadership and Management**

The institute is managed by Deogiri Pratishthan, Beed. The Management Committee plays an important role in the organization as both leaders and decision making. This committee is headed by President and other 6 Members. The Committee creates policies and procedures to govern the operation of the institute, including financial management, human resources etc. Various welfare measures are in place to benefit both teaching and non-teaching staff. Staff Members are encouraged and financial support is provided to attend Workshops/seminars/FDPs. 80% staff Members have attained Training programs. Financial Audits are regularly conducted by Qualified internal and external auditors. The institute follows established procedures for fund mobilization and ensures optimal resource utilization. Internal Quality assurance is established and is functional. Regular meetings of IQAC are conducted.

## **Institutional Values and Best Practices**

The institution is women's college hence there is no issue of Gender inequality. Still utmost care is taken in Gender equity and sensitization as an open and transparent system of recruitment purely based on merit for recruiting whether male or female candidates, students and teachers are aware about Internal Complaint Committee, Grievance redressal committee. Meetings are conducted to aware girl students and teachers about functioning of these committees and mechanism of submitting grievance if any. Equal opportunities are provided to work on all committees. Mata Ramabai Jayanti, Ahilyabai Holkar Jayanti, Savitribai Jayanti, Women's Day are celebrated to inculcate the importance of Women's education. On the occasion of women's day celebration, Distinguish women Personalities are invited to address our students. The entire campus is under CCTV Surveillance, Women's Security guards are available, Girls common room is provided with basic amenities like Vending Machine, First Aid box, Cots, Beds, Mirror, News papers and A vehicle is provided to attend any kind of emergency.

Energy conservation measures as awareness about utilising Electricity as when needed, Switching off devices when not in use, Making use of Natural Sun light are taken. Green campus policy is defined. Energy and Green Audits are done through certified bodies.

Water Conservation Measures as Rain water Harvesting, Pledge on "Catch the Rain" has taken. To sensitize students about environment and its sustainability, activities as Swachta Abhiyan, Tree Plantation, river bank cleaning are organised.

Independence Day and Republic Day are celebrated to commemorate the ideology of nationalism and to pay tribute to our great national leaders. Equal opportunities are provided to all students regardless of their socioeconomic background. Students are given representations on SC/ST Committee, OBC Committee, Minority cell. Students are made aware about Govt. Scholarships and all are guided about availing it. So that Financial constraints won't affect their education. Event like Ganapati sthapana, New year, Navaratri, Christmas etc celebrated every year to their cultural programs and to know and respect others cultures. Marathi Bhasha divas, Hindi Din are celebrated to know the roots of languages. Students are free to communicate in any language. Rallies are organized on the occasion of birth anniversaries of Great Personalities.

Our institutions Educational Awareness in Rural Areas stands as a best practice to promote educational awareness among rural communities, particularly focusing on the importance of educating girls.

Our institutions Machine Distribution for Entrepreneurship Development stands as second-best practice to empower rural girls by providing them with sewing machines and the necessary skills to start their own businesses.



## 2. PROFILE

### 2.1 BASIC INFORMATION

Name and Address of the College	
Name	Deogiri Pratishthan Tulsi College of Fashion Design
Address	Sant Dnyaneshwar Nagar, Behind Government ITI, Beed
City	Beed
State	Maharashtra
Pin	431122
Website	<a href="http://www.tulsicollegefd.in">www.tulsicollegefd.in</a>

Contacts for Communication					
Designation	Name	Telephone with STD Code	Mobile	Fax	Email
Principal	Ashok Wamanrao Dhuldhule	02442-224081	9422245348	02442-224081	444tulsifasion@gmail.com
IQAC / CIQA coordinator	Syed Tuba Tazzen	-	8412870777	-	tazeen.tuba@gmail.com

Status of the Institution	
Institution Status	Private and Self Financing

Type of Institution	
By Gender	For Women
By Shift	Regular

Recognized Minority institution	
If it is a recognized minority institution	No

Establishment Details

State	University name	Document
Maharashtra	Smt. Nathibai Damodar Thackersey Women's University	<a href="#">View Document</a>

Details of UGC recognition		
Under Section	Date	View Document
2f of UGC		
12B of UGC		

Details of recognition/approval by stationary/regulatory bodies like AICTE,NCTE,MCI,DCI,PCI,RCI etc(other than UGC)				
Statutory Regulatory Authority	Recognition/Approval details Institution/Department programme	Day,Month and year(dd-mm-yyyy)	Validity in months	Remarks
No contents				

Recognitions	
Is the College recognized by UGC as a College with Potential for Excellence(CPE)?	No
Is the College recognized for its performance by any other governmental agency?	No

Location and Area of Campus				
Campus Type	Address	Location*	Campus Area in Acres	Built up Area in sq.mts.
Main campus area	Sant Dnyaneshwar Nagar, Behind Government ITI, Beed	Urban	0.2973	1953.93

## 2.2 ACADEMIC INFORMATION

<b>Details of Programmes Offered by the College (Give Data for Current Academic year)</b>						
<b>Programme Level</b>	<b>Name of Programme/Course</b>	<b>Duration in Months</b>	<b>Entry Qualification</b>	<b>Medium of Instruction</b>	<b>Sanctioned Strength</b>	<b>No.of Students Admitted</b>
UG	BSc,Science And Technology,	36	XII STD	English	120	54
UG	BSc,Science And Technology,Home ScienceFashion and Apparel Design	36	XII STD	English	120	46
UG	BA,Humanities,	36	XII STD	English	120	42
UG	BMS,Commerce And Management,	36	XII STD	English	60	1
UG	BCom,Commerce And Management,	36	XII STD	English	120	20
UG	BDes,Interdisciplinary,	48	XII STD	English	120	97
PG	MDes,Interdisciplinary,	24	B.DESIGN	English	60	12

### Position Details of Faculty & Staff in the College

Teaching Faculty												
	Professor				Associate Professor				Assistant Professor			
	Male	Female	Others	Total	Male	Female	Others	Total	Male	Female	Others	Total
Sanctioned by the UGC /University State Government	0				0				0			
Recruited	0	0	0	0	0	0	0	0	0	0	0	0
Yet to Recruit	0				0				0			
Sanctioned by the Management/Society or Other Authorized Bodies	0				1				46			
Recruited	0	0	0	0	1	0	0	1	7	39	0	46
Yet to Recruit	0				0				0			

Non-Teaching Staff				
	Male	Female	Others	Total
Sanctioned by the UGC /University State Government				0
Recruited	0	0	0	0
Yet to Recruit				0
Sanctioned by the Management/Society or Other Authorized Bodies				16
Recruited	5	11	0	16
Yet to Recruit				0

Technical Staff				
	Male	Female	Others	Total
Sanctioned by the UGC /University State Government				0
Recruited	0	0	0	0
Yet to Recruit				0
Sanctioned by the Management/Society or Other Authorized Bodies				0
Recruited	0	0	0	0
Yet to Recruit				0

### Qualification Details of the Teaching Staff

Permanent Teachers										
Highest Qualification	Professor			Associate Professor			Assistant Professor			
	Male	Female	Others	Male	Female	Others	Male	Female	Others	Total
D.sc/D.Litt/LLD/DM/MCH	0	0	0	0	0	0	1	0	0	1
Ph.D.	0	0	0	0	0	0	0	0	0	0
M.Phil.	0	0	0	0	0	0	0	0	0	0
PG	0	0	0	0	0	0	1	5	0	6
UG	0	0	0	0	0	0	0	0	0	0

Temporary Teachers										
Highest Qualification	Professor			Associate Professor			Assistant Professor			
	Male	Female	Others	Male	Female	Others	Male	Female	Others	Total
D.sc/D.Litt/LLD/DM/MCH	0	0	0	0	0	0	0	2	0	2
Ph.D.	0	0	0	1	0	0	1	3	0	5
M.Phil.	0	0	0	0	0	0	0	0	0	0
PG	0	0	0	0	0	0	3	21	0	24
UG	0	0	0	0	0	0	0	0	0	0

Part Time Teachers										
Highest Qualification	Professor			Associate Professor			Assistant Professor			
	Male	Female	Others	Male	Female	Others	Male	Female	Others	Total
D.sc/D.Litt/LLD/DM/MCH	0	0	0	0	0	0	0	0	0	0
Ph.D.	0	0	0	0	0	0	0	0	0	0
M.Phil.	0	0	0	0	0	0	0	0	0	0
PG	0	0	0	0	0	0	0	0	0	0
UG	0	0	0	0	0	0	0	0	0	0

Details of Visting/Guest Faculties				
Number of Visiting/Guest Faculty engaged with the college?	Male	Female	Others	Total
	0	7	0	7

**Provide the Following Details of Students Enrolled in the College During the Current Academic Year**

Programme		From the State Where College is Located	From Other States of India	NRI Students	Foreign Students	Total
UG	Male	0	0	0	0	0
	Female	260	0	0	0	260
	Others	0	0	0	0	0
PG	Male	0	0	0	0	0
	Female	12	0	0	0	12
	Others	0	0	0	0	0
Diploma	Male	0	0	0	0	0
	Female	0	0	0	0	0
	Others	0	0	0	0	0

Provide the Following Details of Students admitted to the College During the last four Academic Years					
Category		Year 1	Year 2	Year 3	Year 4
SC	Male	0	0	0	0
	Female	288	254	320	146
	Others	0	0	0	0
ST	Male	0	0	0	0
	Female	17	11	0	0
	Others	0	0	0	0
OBC	Male	0	0	0	0
	Female	19	17	0	0
	Others	0	0	0	0
General	Male	0	0	0	0
	Female	47	31	22	7
	Others	0	0	0	0
Others	Male	0	0	0	0
	Female	0	15	0	0
	Others	17	0	0	0
Total		388	328	342	153

### Institutional preparedness for NEP

1. Multidisciplinary/interdisciplinary:	The S.N.D.T. Women's university has designed and implemented the curriculum as per the aspirations of NEP-2020. Our Institute is a multi-faculty institution offering programs in faculties of Interdisciplinary, Science and Technology, Humanities, Commerce and Management etc.
2. Academic bank of credits (ABC):	Academic Bank of Credits (ABC) is an academic service mechanism as a digital/virtual/online entity established to facilitate students to become its academic account holders and paying the way for seamless student mobility. between or within degree-granting Higher Education Institutions (HEIs) through a formal system of credit recognition, credit



	<p>accumulation, credit transfers and credit redemption to promote distributed and flexible teaching learning. The ABC was envisioned by the Government of India in the National Education Policy (NEP) 2020. It is a key initiative to make higher education more flexible and accessible to students. The institution has taken following steps towards creating awareness about ABC such as 1. One Teaching and Non-Teaching staff Member are appointed as facilitator. 2. Videos of creating ABC ids through Digi-locker has been shared with students. 3. Helping students to upload required data on ABC Portal 4. students of our institute are registered to ABC of National Academic Depository as per the affiliated university notification. 5. Newly admitted students ABC ids are onboarded at the time of admission</p>
3. Skill development:	<p>Our institute offers various Skill development Courses as dyeing and Printing Workshops, Course on Digital Marketing, Course on Textile Design, Workshop on Blouse Designing, Construction, Stitching and Assembly, Workshop on Embroidery: Hand or machine embroidery techniques for embellishment etc. To enhance technical skills Industrial Visits are arranged. MoU's are signed to provide Internship opportunities.</p>
4. Appropriate integration of Indian Knowledge system (teaching in Indian Language, culture, using online course):	<p>Our Institute ensures Appropriate integration of Indian Knowledge system through steps as 1. The curriculum is taught in English as mentioned by S.N.D.T. University, however, teachers deliver lectures in both English and Marathi Language for better understanding of concepts. 2. Students are learning courses like History of fashion to understand the glory of Indian culture. 3. Students takes part in Cultural activity with themes Marathi tradition. 4. Our students have grabbed prize at university level Cultural competition having theme of Adivasi Dance. 5. Birth Anniversaries of eminent personalities are celebrated to inculcate sense of national integration and culture. 6. Students have visited Sabarmati Ashram to know the history of Fashion i.e. Charka. 7. Marathi Bhasha divas, Hindi Divas etc are celebrated to make students aware about our Regional Language and their beauty. 8. Our institute is Located rurally, most of students admitted are from villages hence the office staffs, teaching staff communicates with students in Marathi/Hindi.</p>

5. Focus on Outcome based education (OBE):	The S.N.D.T. Women's University prescribes the Programme Outcomes and Course Outcomes through the various Board of Studies for each specific programme. The POs and COs are designed with the aim of enhancing students' subject knowledge. The Programme outcomes are displayed at College Website, Notice Boards, Classrooms, Course Files of staff members. The POs are communicated with students during induction Program. The Course outcomes are discussed by teachers during first lecture. There is a mechanism of attainment of Co-Po. This mapping ensures that every course taught contributes to the Program outcomes.
6. Distance education/online education:	During Covid-19 online Lectures were conducted through Google Meet. Students are encouraged to use online Platforms as Swaym, NPTEL to boost their technical skills.

### Institutional Initiatives for Electoral Literacy

1. Whether Electoral Literacy Club (ELC) has been set up in the College?	Yes, Electoral Literacy Club has been set up in the college. 3 Faculty members and 5 students Coordinators are a part of this Club.
2. Whether students' co-ordinator and co-ordinating faculty members are appointed by the College and whether the ELCs are functional? Whether the ELCs are representative in character?	Yes, Students coordinator and Coordinating faculty members are appointed by the college and the ELCs are functional. Our ELCs representatives are active. The objective of forming ELC is 1. To create the awareness amongst the students and staff Members about Elections and Our Right to Vote. 2. To educate the targeted populations about voters' registration, electoral process and related matters. 3. To familiarize the targeted populations with EVM and VVPAT and to educate them about robustness of EVM and integrity of the electoral process using EVM. 4 To help targeted audience understand the value of their vote to ensure that they exercise their suffrage right in a confident, comfortable and ethical manner. 5 To harness the potential of ELC members for carrying the electoral literacy in communities. 6 To facilitate voter registration for its eligible members who are not yet registered. 7 To develop a culture of electoral participation and maximize the informed and ethical voting and follow the principle 'Every Vote Counts' and 'No Vote to be Left

	behind’.
3. What innovative programmes and initiatives undertaken by the ELCs? These may include voluntary contribution by the students in electoral processes-participation in voter registration of students and communities where they come from, assisting district election administration in conduct of poll, voter awareness campaigns, promotion of ethical voting, enhancing participation of the under privileged sections of society especially transgender, commercial sex workers, disabled persons, senior citizens, etc.	Following Initiatives are undertaken by the ELCs 1.Our Institute Students and Staff Members have taken Voters Pledge (online) to uphold the democratic traditions of our country and the dignity of free, fair and peaceful elections and to vote in every election fearlessly and without being influenced by considerations of religion, race, caste, community, language or any inducement. 2.The first-time voters are specially addressed to enroll in the electoral process by getting election ID cards. 3. The students are encouraged to participate in the elections by casting their votes.
4. Any socially relevant projects/initiatives taken by College in electoral related issues especially research projects, surveys, awareness drives, creating content, publications highlighting their contribution to advancing democratic values and participation in electoral processes, etc.	Our students and Teachers have created awareness about Importance of Casting Votes in the neighborhood village.
5. Extent of students above 18 years who are yet to be enrolled as voters in the electoral roll and efforts by ELCs as well as efforts by the College to institutionalize mechanisms to register eligible students as voters.	ELCs are constantly creating awareness about electoral process. Group Discussions were arranged on the topic of Right to Vote. Our Institute Students and Staff Members have taken Voters Pledge (online) to uphold the democratic traditions of our country and the dignity of free, fair and peaceful elections and to vote in every election fearlessly and without being influenced by considerations of religion, race, caste, community, language or any inducement.

## Extended Profile

### 1 Students

#### 1.1

Number of students year wise during the last five years

2023-24	2022-23	2021-22	2020-21	2019-20
1150	944	677	392	251

File Description	Document
Upload Supporting Document	<a href="#">View Document</a>
Institutional data in prescribed format	<a href="#">View Document</a>

### 2 Teachers

#### 2.1

Number of teaching staff / full time teachers during the last five years (Without repeat count):

Response: 53

File Description	Document
Institutional data in prescribed format	<a href="#">View Document</a>

#### 2.2

Number of teaching staff / full time teachers year wise during the last five years

2023-24	2022-23	2021-22	2020-21	2019-20
26	24	16	09	07

### 3 Institution

#### 3.1

Expenditure excluding salary component year wise during the last five years (INR in lakhs)

2023-24	2022-23	2021-22	2020-21	2019-20
136.93478	106.94099	82.61351	64.98451	47.40175

File Description	Document
Upload Supporting Document	<a href="#">View Document</a>

## 4. Quality Indicator Framework(QIF)

### Criterion 1 - Curricular Aspects

#### 1.1 Curricular Planning and Implementation

##### 1.1.1

**The Institution ensures effective curriculum planning and delivery through a well-planned and documented process including Academic calendar and conduct of continuous internal Assessment**

##### **Response:**

Deogiri Pratishthan Tulsi College of Fashion Design, Beed is self-financed Private Institute affiliated to S.N.D.T. Women's University, Mumbai. As per university guidelines all efforts are made to ensure effective curriculum delivery through a well-documented process as

##### **Academic Calendar**

1. Before the start of Academic Semester, Institute Academic Calendar is Prepared based on the University Academic Calendar.
2. The Academic Calendar consist of Opening date and Closing date of semester, Internal and End semester Examination Conduction dates, vacations dates.
3. The academic calendar is shared with staff members.
4. The academic calendar is displayed on college notice boards, College websites.

##### **Curriculum planning**

1. The distribution of academic work-load for next semester is done soon after the end of on-going semester based on expertise and choice of faculty
2. The Time-Table of all departments is prepared and displayed
3. Based on the academic calendar, each faculty member prepares their course files.
4. The course file includes Syllabus, POs and Cos question bank, time table, Notes.
5. Planning for Conduction of Technical, Non-technical activities is done in the principal Meetings.

##### **Effective Curriculum Delivery**

1. Induction Program for the Newly admitted students is organized. Students are made aware about Institute, Various Committees-cells and their functioning, Curriculum, Examination system, Marking schemes etc.
2. Freshers Welcome activity is carried out to maintain a cordial relation between Seniors and Juniors.
3. Values added course are arranged for better understanding of concepts.
4. Staff members uses ICT Tools like PPTs, Video lectures for better understanding of concepts.
5. Industrial Visits, Internships are arranged to explore the theoretical concepts with Industrial Applications.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

## 1.2 Academic Flexibility

### 1.2.1

**Number of Certificate/Value added courses offered and online courses of MOOCs, SWAYAM, NPTEL etc. (where the students of the institution have enrolled and successfully completed during the last five years)**

**Response:** 22

File Description	Document
List of students and the attendance sheet for the above mentioned programs	<a href="#">View Document</a>
Institutional programme brochure/notice for Certificate/Value added programs with course modules and outcomes	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>
Evidence of course completion, like course completion certificate etc. Apart from the above:	<a href="#">View Document</a>
Provide Links for any other relevant document to support the claim (if any)	<a href="#">View Document</a>

### 1.2.2

***Percentage of students enrolled in Certificate/ Value added courses and also completed online courses of MOOCs, SWAYAM, NPTEL etc. as against the total number of students during the last five years***

**Response:** 19.33

1.2.2.1 Number of students enrolled in Certificate/ Value added courses and also completed online courses of MOOCs, SWAYAM, NPTEL etc. as against the total number of students during the last five years

2023-24	2022-23	2021-22	2020-21	2019-20
270	240	150	00	00

File Description	Document
Upload supporting document	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>

### 1.3 Curriculum Enrichment

#### 1.3.1

*Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability in transacting the Curriculum*

#### Response:

1.3.1 Our institute have taken all the efforts to integrate cross-cutting issues relevant to Professional ethics , Gender, Human Values , Environment and sustainability in the regular teaching learning process as per the S.N.D.T. Women's University as

**Professional ethics and Human values** : The course Human Resource Development, Business Communication, Entrepreneurship Development and Event Management ,Business Communication etc., are taught. Savidhan diwas, International Yoga Day, Savitribai Phule Jayanti etc are celebrated to inculcate human values. Visits to orphan homes are arranged to give awareness about human values. Industrial Visits are arranged to create awareness about Professional ethics.

**Gender:** The course women's studies, Men's Wear, Kids wear are taught to the B.Design students. Various committees are formed to sensitize girl students about their rights. Women's day is celebrated to aware girl students about their roles and responsibilities. Rallies on the occasion of Women's Day are conducted with a Slogan of " Beti Bachav-Beti Padhav".

**Environment and Sustainability:** The curriculum is designed to create awareness for environmental sustainability and to conserve nature & natural resources for the wellbeing of all by studying environmental studies. Extension activities such as Tree Plantation, Swachata abhiyan, Green Campus ,Plastic free Campus, Energy conservation are carried out to sensitize students about environment and sustainability. Green and Energy audit is carried out by external certified agency. Water Conservation Pledge is taken by staff and students.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

#### 1.3.2

**Percentage of students undertaking project work/field work/ internships (Data for the latest completed academic year)**



**Response: 25.3****1.3.2.1 Number of students undertaking project work/field work / internships**

Response: 291

File Description	Document
Upload supporting document	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>

**1.4 Feedback System****1.4.1**

*Institution obtains feedback on the academic performance and ambience of the institution from various stakeholders, such as Students, Teachers, Employers, Alumni etc. and action taken report on the feedback is made available on institutional website*

**Response:** A. Feedback collected, analysed, action taken& communicated to the relevant bodies and feedback hosted on the institutional website

File Description	Document
Feedback analysis report submitted to appropriate bodies	<a href="#">View Document</a>
At least 4 filled-in feedback form from different stake holders like Students, Teachers, Employers, Alumni etc.	<a href="#">View Document</a>
Action taken report on the feedback analysis	<a href="#">View Document</a>
Link of institution's website where comprehensive feedback, its analytics and action taken report are hosted	<a href="#">View Document</a>

## Criterion 2 - Teaching-learning and Evaluation

### 2.1 Student Enrollment and Profile

#### 2.1.1

##### Enrolment percentage

**Response:** 53.73

##### 2.1.1.1 Number of seats filled year wise during last five years (Only first year admissions to be considered)

2023-24	2022-23	2021-22	2020-21	2019-20
389	350	342	153	120

##### 2.1.1.2 Number of sanctioned seats year wise during last five years

2023-24	2022-23	2021-22	2020-21	2019-20
720	720	720	240	120

#### File Description

#### Document

Institutional data in the prescribed format

[View Document](#)

Final admission list as published by the HEI and endorsed by the competent authority

[View Document](#)

Document related to sanction of intake from affiliating University/ Government/statutory body for first year's students only.

[View Document](#)

Provide Links for any other relevant document to support the claim (if any)

[View Document](#)

#### 2.1.2

*Percentage of seats filled against reserved categories (SC, ST, OBC etc.) as per applicable reservation policy for the first year admission during the last five years*

**Response:** 85.58

##### 2.1.2.1 Number of actual students admitted from the reserved categories year wise during last five years (Exclusive of supernumerary seats)

2023-24	2022-23	2021-22	2020-21	2019-20
340	316	315	150	60

### 2.1.2.2 Number of seats earmarked for reserved category as per GOI/ State Govt rule year wise during the last five years

2023-24	2022-23	2021-22	2020-21	2019-20
390	390	390	150	60

File Description	Document
Institutional data in the prescribed format	<a href="#">View Document</a>
Final admission list indicating the category as published by the HEI and endorsed by the competent authority.	<a href="#">View Document</a>
Copy of communication issued by state govt. or Central Government indicating the reserved categories(SC,ST,OBC,Divyangjan,etc.) to be considered as per the state rule ( Translated copy in English to be provided as applicable)	<a href="#">View Document</a>
Provide Links for any other relevant document to support the claim (if any)	<a href="#">View Document</a>

## 2.2 Student Teacher Ratio

### 2.2.1

**Student – Full time Teacher Ratio**  
(Data for the latest completed academic year)

**Response:** 44.23

## 2.3 Teaching- Learning Process

### 2.3.1

**Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences and teachers use ICT- enabled tools including online resources for effective teaching and learning process**

**Response:**

The institute implements following student learning methods and use of ICT enabled tools for effective teaching learning processes.

**Experiential learning:** As per the curriculum described by university, students perform experiments in the labs to realize basic concepts taught in the theory class and its applications. The students are guided by staff members to opt for Projects, writing Project reports, Preparing Presentations. Students are encouraged to participate in National/International Conferences with Concepts of Fashion technologies. The industrial visits, Internship opportunities are provided for gaining real time work experience.

**Participative learning:** The students are encouraged to take part as team in University Level Competitions, National/International Conferences. Our students have grabbed first Prize in green initiatives competitions, bronze prize in university Level Competitions. As a part of Participative learning, Various extension activities as tree Plantation, swachata abhiyan, Rallies, visit to orphan homes are arranged. Every year Fashion exhibition is arranged by institute where our students showcase their creativity.

**Problem solving Methodologies:** The students are motivated and guided with themes of problems to participate in conferences. Group discussions are arranged to discuss various issues with solutions.

**Use of ICT tools and Online resource:** The classrooms are equipped with ICT tools as Wifi connectivity, LCD Projectors. Staff Members uses ICT resources as Google Classrooms, Presentations, online resources including e-books, video lectures, animations

File Description	Document
Upload Additional information	<a href="#">View Document</a>

## 2.4 Teacher Profile and Quality

### 2.4.1

#### Percentage of full-time teachers against sanctioned posts during the last five years

**Response:** 91.11

#### 2.4.1.1 Number of sanctioned posts year wise during the last five years

2023-24	2022-23	2021-22	2020-21	2019-20
29	24	16	13	08

**2.4.2**

***Percentage of full time teachers with NET/SET/SLET/ Ph. D./D.Sc. / D.Litt./L.L.D. during the last five years (consider only highest degree for count)***

**Response:** 17.07

**2.4.2.1 Number of full time teachers with NET/SET/SLET/Ph. D./ D.Sc. / D.Litt./L.L.D year wise during the last five years**

2023-24	2022-23	2021-22	2020-21	2019-20
05	05	04	00	00

**File Description****Document**

Institution data in the prescribed format

[View Document](#)

**2.5 Evaluation Process and Reforms****2.5.1**

**Mechanism of internal/ external assessment is transparent and the grievance redressal system is time- bound and efficient**

**Response:**

The institution is committed to maintain transparency and efficiency in internal/external assessment and grievance redressal systems as per the Guidelines of S.N.D.T. Women's University as

**Internal Assessment:**

- The Mechanism of internal assessment is communicated to the students during the first week of semester.
- Every subject teacher discusses the importance of internal assessment with students.
- Examination cell is formed at institute level which Monitors all activities regarding Internal and External Examinations.
- The exam time table are prepared as per the Academic calendar.
- Internal examination is conducted in every semester.
- The test time tables are displayed well in advance on notice boards.
- After each internal test result are communicated to the students within a week.
- The answer sheets are shown to the students and givenness's if any are addressed by respective faculties.
- Assignments on each unit are provided at the end of topic coverage. These assignments are evaluated and marks are awarded. Once the internal assessment is done, the students are invited and allowed to go through their overall performance.

- A group of students are assigned with a project. Project Guides monitors and verifies the progress of assigned work.
- Online internal marks are submitted to the university.
- The college has appointed internal squad for the prevention of malpractices during the internal examinations.

#### External Assessment:

- University Examinations are conducted as per the guidelines of university.
- The time table received from university are displayed on notice board well in advanced.
- After declaration of university results, if students have any grievances in the obtained marks, they can apply through college.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

## 2.6 Student Performance and Learning Outcomes

### 2.6.1

*Programme Outcomes (POs) and Course Outcomes (COs) for all Programmes offered by the institution are stated and displayed on website*

#### Response:

- The S.N.D.T. Women's University prescribes the Programme Outcomes and Course Outcomes through the various Board of Studies for each specific programme.
- The POs and COs are designed with the aim of enhancing students' subject knowledge.
- The Programme outcomes are displayed at:

- 1.College Website
- 2.Notice Boards
- 3.Classrooms
- 4.Course Files
- 5.Corridors

- The Course outcomes are displayed at:

- 1.College Website
- 2.Notice Boards
- 3.Labs

## 4. Course Files

- Principal and Hod shares the Programme outcomes with First year students during induction Program .
- Subject teacher communicates the Respective course outcomes with students in the very first lecture and Practical Hours.

File Description	Document
Upload Additional information	<a href="#">View Document</a>
Provide Link for Additional information	<a href="#">View Document</a>

## 2.6.2

*Attainment of POs and COs are evaluated.*

**Explain with evidence in a maximum of 500 words**

**Response:**

- The Mapping of Program Outcomes and Course outcome is carried out on a scale of
  - 1.Higher mapping level =3
  - 2.Moderate mapping level =2
  - 3.Lower mapping level =1
- The attainment level of Course outcome is measured against marks obtained in Internal Examination, Term End Examinations by direct method.
- The attainment level of Course outcome is measured using indirect method as participation in activities, Internship, Industrial Visits.

## 2.6.3

**Pass percentage of Students during last five years (excluding backlog students)**

**Response:** 25.41

**2.6.3.1 Number of final year students who passed the university examination year wise during the last five years**

2023-24	2022-23	2021-22	2020-21	2019-20
85	36	06	06	05

#### 2.6.3.2 Number of final year students who appeared for the university examination year-wise during the last five years

2023-24	2022-23	2021-22	2020-21	2019-20
306	127	43	56	11

File Description	Document
Institutional data in the prescribed format	<a href="#">View Document</a>
Annual report of controller of Examinations(COE) highlighting the pass percentage of final year students	<a href="#">View Document</a>

## 2.7 Student Satisfaction Survey

### 2.7.1

#### Online student satisfaction survey regarding teaching learning process

**Response:** 3.31

File Description	Document
Upload database of all students on roll as per data template	<a href="#">View Document</a>



## Criterion 3 - Research, Innovations and Extension

### 3.1 Resource Mobilization for Research

#### 3.1.1

*Grants received from Government and non-governmental agencies for research projects / endowments in the institution during the last five years (INR in Lakhs)*

**Response:** 0

#### 3.1.1.1 Total Grants from Government and non-governmental agencies for research projects / endowments in the institution during the last five years (INR in Lakhs)

2023-24	2022-23	2021-22	2020-21	2019-20
00	00	00	00	00

#### File Description

#### Document

Institutional data in the prescribed format

[View Document](#)

### 3.2 Innovation Ecosystem

#### 3.2.1

**Institution has created an ecosystem for innovations, Indian Knowledge System (IKS), including awareness about IPR, establishment of IPR cell, Incubation centre and other initiatives for the creation and transfer of knowledge/technology and the outcomes of the same are evident**

**Response:**

The Institution has created an ecosystem for innovations, Indian Knowledge System (IKS), including awareness about IPR, establishment of IPR cell, Incubation centre and other initiatives for the creation and transfer of knowledge/technology and the outcomes of the same are evident

- **Research and Development Cell:** The Institution have an R&D Cell to deploy all the research and extension activities in the college. The committee helps to monitor, coordinate and promote all the research activities carried out in the college. Students are encouraged and guided to participate in National/International Conference. Our students have grabbed first prize in Green India Fashion Conference with Research activity of Making garments from Trees and Flowers, also participated in 5th International Textile and Costume congress conference.
- **IPR Cell:** The Institution have an IPR Cell to deploy all the activities related to awareness of IPR. This IPR Cell's overarching goal is to foster an innovative culture and convert it into goods, methods, and services that may be used for profit for the greater welfare of society. Through the provision of research-led education, the encouragement of innovation, teamwork, and the

development of human values, the goal is to contribute to the transformation of industry and society. The purpose of this ecosystem is to support student-led businesses and startups that uphold and safeguard intellectual property.

The research committee consists of the following members:

1. Dr. Ashok Dhuldhule, Principal
2. Dr. Sulekha Doley, Assistant Professor
3. Dr. Vinita Singh, Assistant Professor
4. Mrs. Syed Tuba Tazeen, Assistant Professor
5. Mrs. Sahana Sayyad Liyakat Ali, Assistant Professor
6. Mrs. Priyanka Bachute B, Assistant Professor.

**Indian Knowledge System:** Though the subjects are taught in English but teachers elaborate concepts in Marathi and Hindi language for better understanding. Subjects like History of fashion are taught. Industrial visit to Sabarmati Ashram was arranged to give insights of our heritage.

### **Transfer of knowledge/technology**

#### **National Design Awards 2023**

38 students have Participated in National Design Awards 2023.

#### **Green Fashion India-International Conference 2021**

Three Students have received first prize.

#### **Best Design Award 2023 Held at Goa**

6 Students have Participated.

#### **5th International Textiles and costume Congress 2019- Certificate Costume Design**

15 students have participated in this Conferences.

### **3.2.2**

*Number of workshops/seminars/conferences including on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship conducted during the last five years*

**Response:** 29

**3.2.2.1 Total number of workshops/seminars/conferences including programs conducted on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship year wise during last five years**

2023-24	2022-23	2021-22	2020-21	2019-20
08	08	08	00	05

File Description	Document
Upload supporting document	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>

### 3.3 Research Publications and Awards

#### 3.3.1

**Number of research papers published per teacher in the Journals notified on UGC care list during the last five years**

**Response: 0**

**3.3.1.1 Number of research papers in the Journals notified on UGC CARE list year wise during the last five years**

2023-24	2022-23	2021-22	2020-21	2019-20
00	00	00	00	00

File Description	Document
Institutional data in the prescribed format	<a href="#">View Document</a>

#### 3.3.2

**Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher during last five years**

**Response: 0**

**3.3.2.1 Total number of books and chapters in edited volumes/books published and papers in national/ international conference proceedings year wise during last five years**

2023-24	2022-23	2021-22	2020-21	2019-20
00	00	00	00	00

File Description	Document
Institutional data in the prescribed format	<a href="#">View Document</a>

### 3.4 Extension Activities

#### 3.4.1

**Outcomes of Extension activities in the neighborhood community in terms of impact and sensitizing the students to social issues for their holistic development during the last five years.**

**Response:**

The institute conducts various extension activities in the neighbourhood community to sensitize the students to social issues for their holistic development as

- Swachata Abhiyan
- Tree Plantation drive
- Health awareness workshop
- Saint Gadge Baba Maharaj Jayanti-Swachata Abhiyan
- Empowering Households for a greener tomorrow: energy conservation initiative
- Joyful Giving: Spreading smiles at Beed orphanages
- Nari Samman: visit to statues of women freedom fighter
- Educational Awareness Sessions
- Sanitation and hygiene drive
- Clean up campaign
- Free distribution of iron and calcium tablets to old-age and pregnant women
- Campaign against Girl Child Marriage-Child Marriage Free India.
- Promoting gender equality through health awareness
- Blouse Construction training
- Public awareness march
- Self-defence training for teenage girls.
- Adaptation on Shivani Village.
- Rally on Beti Bachao Beti Padhao
- Music and Laughter Show in Old age Homes.

**Outcomes of Extension activities**

- Students and Staff Members actively participated in such activities leads to work towards National Interest and sensitizing them towards society issues.
- Team work and understanding each other's.
- Institute-Society Interaction.
- Understanding the Needs of society and providing solutions.
- Institute received Various Appreciation awards and Recognitions for arranging such extension Activities.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

### 3.4.2

#### **Awards and recognitions received for extension activities from government / government recognised bodies**

##### **Response:**

- Appreciation certificate from national river construction directorate for participating in swach hi sewa hai under wild life institute of India
- Appreciation letter from Ashvini Gunjal (Nagarsevak) for organizing Gandhi Jayanti- Swachh Bharat Abhiyan at Nalwandi Naka Peth, Beed
- Appreciation trophy on Dandiya Night Raas Garba, 2023 organised by Sow:Yogita Biyani
- 3rd position in Adivasi Dance at SNTD Yuva Mahotsav
- Appreciation letter from Khan Jaitulla Faijulla (Nagarsevak) for organizing pollution control programme at Hatti Khana, Beed
- Special thanks from Cat Walkers Fashion expo, Nagpur
- Winner in Green Initiative Showcase! Competition in Green Fashion India International Conference 2021, organized by MKSSS's School of Fashion Technology
- Appreciation letter from Bansode Ranjeet Devidas (Nagar Sevak) for successfully conducting Cleanliness drive at various part of Beed.
- Appreciation letter from village sarpanch, Shivni for raising awareness about environmental issues and promoting sustainable practices at their village
- Appreciation letter from Dharmraj Bahu Udeshiya Sevabhavi Sanstha for "Child Marriage Free India" campaign at Beed
- Appreciation letter from Mrs. Ashvini Gunjal (Nagar Sevak) for organizing Gandhi Jayanti-Swachh Bharat Abhiyan at Nalwandi Naka Peth, Beed

File Description	Document
Upload Additional information	<a href="#">View Document</a>

### 3.4.3

#### ***Number of extension and outreach programs conducted by the institution through organized forums including NSS/NCC with involvement of community during the last five years.***

**Response:** 45

### 3.4.3.1 Number of extension and outreach Programs conducted in collaboration with industry, community, and Non- Government Organizations through NSS/ NCC etc., year wise during the last five years

2023-24	2022-23	2021-22	2020-21	2019-20
13	14	10	01	07

File Description	Document
Institutional data in the prescribed format	<a href="#">View Document</a>
Detailed report for each extension and outreach program to be made available, with specific mention of number of students participated and the details of the collaborating agency	<a href="#">View Document</a>
Provide Links for any other relevant document to support the claim (if any)	<a href="#">View Document</a>

## 3.5 Collaboration

### 3.5.1

*Number of functional MoUs/linkages with institutions/ industries in India and abroad for internship, on-the-job training, project work, student / faculty exchange and collaborative research during the last five years.*

**Response:** 27

File Description	Document
List of year wise activities and exchange should be provided	<a href="#">View Document</a>
List and Copies of documents indicating the functional MoUs/linkage/collaborations activity-wise and year-wise	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>

## Criterion 4 - Infrastructure and Learning Resources

### 4.1 Physical Facilities

#### 4.1.1

The Institution has adequate infrastructure and other facilities for,

- teaching – learning, viz., classrooms, laboratories, computing equipment etc
- ICT – enabled facilities such as smart class, LMS etc.

Facilities for Cultural and sports activities, yoga centre, games (indoor and outdoor), Gymnasium, auditorium etc (Describe the adequacy of facilities in maximum of 500 words.)

#### Response:

The institution has planned excellent learning areas and infrastructure for research and development. There are seven departments. All the lecture halls and laboratories are sufficient and well-equipped for undergraduate and postgraduate classes. The learning spaces are spacious and elegantly furnished. Internet facilities are accessible to all the students and staff. Apart from these, the institution is also emphasizing extracurricular activities such as sports, cultural activities, yoga, etc. with equipment to do various things. It also extends spaces for other activities like gymnasium, auditorium, etc.

The institution's management is always committed to providing the best amenities for a productive teaching and learning process. For the conception and improving infrastructure, ideas were collected from different HOD's, staff, and students regarding requisitions and forwarded to IQAC (Internal Quality Assurance Cell). The institution is constructing the following infrastructures to extend the teaching-learning program better:

- Extension of the college building for classrooms,
- Construction of Seminar Hall, Conference Hall, laboratories, Auditorium, Gymnasium, and Yoga center,

#### Description of the Facilities available for

1. **Classroom:** The college has seven departments. 21 regular classrooms and 2 classrooms have Smartboard and LCD projectors that are completely ventilated and spacious, 5 equipped laboratories, and a common staff room with basic amenities. Lecture halls are provided with plastic/ steel benches, a whiteboard, a dais, and electrical appliances. Every room has internet connections and CCTV Cameras.
2. **Laboratories:** Five labs are available for the students of Fashion Design and Home Science, two labs and one botanical garden for B.Sc. general students.
3. **Hostel:** Providing hotels to girls from various regions. A hostel is situated near the college for their security and safe environment and also supports girls in their healthy personal development. A warden is assigned at the hostel to monitor the students. A three-story residential building makes up the hostel for girls. The hostel building is newly constructed and it is located behind the campus. The rooms are properly equipped with fans, lights, cupboards, chairs, and study tables.
4. **Communication skills development:** The institutions also run programs like English-speaking

lectures, Personality development, and Grammar classes to enrich the students with the art of communication skills. Additionally, students are allowed to participate in communication skills events that are scheduled regularly at the college campus by the staff and other guest faculty.

5. **Yoga:** Yes, regular yoga classes are conducted for all the students, teaching and non-teaching staff.

6. **Sports:** For sports, the Institute provides all necessary arrangements.

- **Outdoor games:** The institution campus playground is available for playing games like Kho-Kho, Kabaddi, Volleyball, etc.
- **Indoor games:** a separate room is provided for indoor games with playing equipment like carom, chess, badminton, snooker, table tennis, ludo, Chinese checker, etc.

1. **Health, and Hygiene:** Our institution prioritizes the hygiene and health of the staff and students. The college campus has four distinct areas where drinking water and toilet facilities are arranged properly. There are first aid kits on the college campus as well. When it comes to emergency requirements, the facility is connected to nearby hospitals.

2. **Cultural Activities:** The institute has successfully carved out a unique position for itself in the extracurricular and cultural activities sectors. The institution's activities have seen enthusiastic and complete participation from the students. Students also participate in competitions organized at the district or national levels related to their courses.

#### 4.1.2

*Percentage of expenditure for infrastructure development and augmentation excluding salary during the last five years*

**Response:** 37.62

**4.1.2.1 Expenditure for infrastructure development and augmentation, excluding salary year wise during last five years (INR in lakhs)**

2023-24	2022-23	2021-22	2020-21	2019-20
33.74811	41.95729	29.81877	46.1079	13.486

File Description	Document
Institutional data in the prescribed format	<a href="#">View Document</a>
Audited income and expenditure statement of the institution to be signed by CA for and counter signed by the competent authority (relevant expenditure claimed for infrastructure augmentation should be clearly highlighted)	<a href="#">View Document</a>



## 4.2 Library as a Learning Resource

### 4.2.1

*Library is automated with digital facilities using Integrated Library Management System (ILMS), adequate subscriptions to e-resources and journals are made. The library is optimally used by the faculty and students*

#### Response:

The Institution offers library facilities that play a crucial role in supporting students' learning and research activities. Here's an overview of the key features:

#### 1. Book Collection

The college library has a wide collection of books specifically focused on fashion design, textiles, garment construction, and related fields. Students can find textbooks, reference books, and subject-specific guides that help with their coursework, projects, and assignments. The library also keeps general books on art, culture, and history to offer broader learning opportunities.

#### 2. Journals and Magazines

To keep students updated on the latest trends and developments in the fashion industry, the library has various journals and fashion magazines. These periodicals provide insights into new fashion techniques, market trends, and global fashion shows, enabling students to stay connected to the real-world fashion environment.

#### 3. E-Resources

The library also offers access to electronic resources, including e-books, online journals, and databases. These digital materials are essential for research and provide students with additional learning resources that may not be available in print. E-resources can be accessed through computers in the library or via personal devices, making it easier for students to study remotely as well.

#### 4. Study Space

The library offers a quiet and comfortable space for students to study. There are designated reading areas where students can focus on their work without distractions. The environment is conducive to concentration, making it a perfect place for students who need a calm space to read, complete assignments, or do research.

#### 5. Reference and Research Support

Students working on projects, dissertations, or assignments can seek help from the library staff. The librarians are available to assist in finding relevant resources, whether books, articles, or other materials. This support is particularly useful when students are conducting in-depth research or need help navigating the wide variety of available resources.

#### 6. Borrowing Facility

The library allows students to borrow books for a specific period. This facility ensures that students can take home important textbooks and other reading materials to continue their learning outside the library. The borrowing rules are straightforward, and students are expected to return the books in good condition within the due date.

### 7. Computer Access

For students who need to access online resources or work on digital projects, the library provides computer facilities. These computers are equipped with internet access and basic software required for fashion-related tasks, such as design programs, research tools, and word processing applications.

### 8. Library Timings

The library is open during regular college hours, providing students with ample time to access its resources throughout the day. The timings are designed to be flexible enough for students to use the library before or after their classes.

### 9. Additional Resources

Alongside books and e-resources, the library also keeps collections of project reports, student portfolios, and previous years' exam papers. These materials serve as additional study aids and give students examples to learn from when working on their own assignments or projects.

10. Library is Partially Automated using ILMS software.

## 4.3 IT Infrastructure

### 4.3.1

**Institution frequently updates its IT facilities and provides sufficient bandwidth for internet connection**

*Describe IT facilities including Wi-Fi with date and nature of updation, available internet bandwidth within a maximum of 500 words*

#### **Response:**

All the college buildings are facilitated with Wi-Fi connectivity. The institution provides different digital facilities for the improvement of student and staff members. A computer laboratory is well-equipped and Wi-Fi facilities are accessible to all the students. Digital devices are used to display different educational sites to the students. Laptops and other necessary accessories are given to each department in the college. One smartboard and LCD projector are available for the lecture. ICT (Information and Communication Technology) is used in classrooms, laboratories and official work. In addition, most of the official work is done online. All the computers in the laboratory are equipped with design software such as Photoshop, CAD, etc. The institute upgrades and replaces a fleet of computers, hardware, etc as per the requirements. The IT infrastructure is continuously upgraded. IT facilities are maintained regularly such as formatting computer and anti-virus installed in each computer. All the upgraded printers and scanners are connected to Wi-Fi. The smartboard is also connected to Wi-Fi.

At the end of 2021, the campus of the institution has fully implemented Wi-Fi. The bandwidth of our campus has 200 Mbps high-speed internet capability. The institute regularly renews the internet connection every 6 months. All the academic buildings have internet connections and sufficient numbers

of CCTV Cameras. The biometric attendance machine is used for faculty members. Additionally, biometrics are connected to Wi-Fi. Data was freely accessible to all the students and faculty. Students offer the facilities of e-mail, downloading of web-based applications and helping them in preparing assignments, projects, Research works and seminars.

Sr.no	Name of Facility	Particulars
1	Internet	Wi-Fi name: Airtel  Bandwidth: 100Mbps  Wi-Fi Availability: All the academic blocks
2	Lab Computer	72
3	Laptops	08
4	Desktops for official staff	11
5	Smartboard	01 Hp
6	LCD Projector	01 Hp
7	Color Printers with scanner	3 Nos Canon
8	Printers with xerox	4 Nos Brothers
9	CCTV cameras	32
10	Biometric machine	01

File Description	Document
Upload Additional information	<a href="#">View Document</a>

#### 4.3.2

##### Student – Computer ratio (Data for the latest completed academic year)

**Response:** 14.38

##### 4.3.2.1 Number of computers available for students usage during the latest completed academic year:

**Response:** 80

File Description	Document
Purchased Bills/Copies highlighting the number of computers purchased	<a href="#">View Document</a>

## 4.4 Maintenance of Campus Infrastructure

### 4.4.1

*Percentage expenditure incurred on maintenance of physical facilities and academic support facilities excluding salary component, during the last five years (INR in Lakhs)*

**Response:** 0.3

**4.4.1.1 Expenditure incurred on maintenance of infrastructure (physical facilities and academic support facilities) excluding salary component year wise during the last five years (INR in lakhs)**

2023-24	2022-23	2021-22	2020-21	2019-20
0.68	0.64	0	0	0

File Description	Document
Institutional data in the prescribed format	<a href="#">View Document</a>
Audited income and expenditure statement of the institution to be signed by CA for and counter signed by the competent authority (relevant expenditure claimed for maintenance of infrastructure should be clearly highlighted)	<a href="#">View Document</a>

## Criterion 5 - Student Support and Progression

### 5.1 Student Support

#### 5.1.1

*Percentage of students benefited by scholarships and freeships provided by the institution, government and non-government bodies, industries, individuals, philanthropists during the last five years*

**Response:** 79.5

**5.1.1.1 Number of students benefited by scholarships and freeships provided by the institution, Government and non-government bodies, industries, individuals, philanthropists during the last five years**

2023-24	2022-23	2021-22	2020-21	2019-20
753	803	583	344	231

File Description	Document
Year-wise list of beneficiary students in each scheme duly signed by the competent authority.	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>
Provide Links for any other relevant document to support the claim (if any)	<a href="#">View Document</a>

#### 5.1.2

*Following capacity development and skills enhancement activities are organised for improving students' capability*

- 1. Soft skills*
- 2. Language and communication skills*
- 3. Life skills (Yoga, physical fitness, health and hygiene)*
- 4. ICT/computing skills*

**Response:** A. All of the above

File Description	Document
Report with photographs on Programmes /activities conducted to enhance soft skills, Language and communication skills, and Life skills (Yoga, physical fitness, health and hygiene, self-employment and entrepreneurial skills)	<a href="#">View Document</a>
Report with photographs on ICT/computing skills enhancement programs	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>

**5.1.3**

**Percentage of students benefitted by guidance for competitive examinations and career counseling offered by the Institution during the last five years**

**Response:** 2.37

**5.1.3.1 Number of students benefitted by guidance for competitive examinations and career counselling offered by the institution year wise during last five years**

2023-24	2022-23	2021-22	2020-21	2019-20
37	30	10	04	0

File Description	Document
Upload supporting document	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>

**5.1.4**

***The institution adopts the following for redressal of student grievances including sexual harassment and ragging cases***

- 1.Implementation of guidelines of statutory/regulatory bodies**
- 2.Organisation wide awareness and undertakings on policies with zero tolerance**
- 3.Mechanisms for submission of online/offline students' grievances**
- 4.Timely redressal of the grievances through appropriate committees**

**Response:** A. All of the above

File Description	Document
Proof w.r.t Organisation wide awareness and undertakings on policies with zero tolerance	<a href="#">View Document</a>
Proof related to Mechanisms for submission of online/offline students' grievances	<a href="#">View Document</a>
Proof for Implementation of guidelines of statutory/regulatory bodies	<a href="#">View Document</a>
Details of statutory/regulatory Committees (to be notified in institutional website also)	<a href="#">View Document</a>
Annual report of the committee motioning the activities and number of grievances redressed to prove timely redressal of the grievances	<a href="#">View Document</a>

## 5.2 Student Progression

### 5.2.1

**Percentage of placement of outgoing students and students progressing to higher education during the last five years**

**Response:** 62.32

**5.2.1.1 Number of outgoing students placed and / or progressed to higher education year wise during the last five years**

2023-24	2022-23	2021-22	2020-21	2019-20
37	30	10	04	05

**5.2.1.2 Number of outgoing students year wise during the last five years**

2023-24	2022-23	2021-22	2020-21	2019-20
85	36	6	6	5

File Description	Document
Number and List of students placed along with placement details such as name of the company, compensation, etc and links to Placement order(the above list should be available on institutional website)	<a href="#">View Document</a>
List of students progressing for Higher Education, with details of program and institution that they are/have enrolled along with links to proof of continuation in higher education.(the above list should be available on institutional website)	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>
Provide Links for any other relevant document to support the claim (if any)	<a href="#">View Document</a>

**5.2.2**

*Percentage of students qualifying in state/national/ international level examinations during the last five years*

**Response:** 0

**5.2.2.1 Number of students qualifying in state/ national/ international level examinations year wise during last five years (eg: IIT/JAM/NET/SLET/GATE/GMAT/GPAT/CLAT/CAT/ GRE/TOEFL/ IELTS/Civil Services/State government examinations etc.)**

2023-24	2022-23	2021-22	2020-21	2019-20
00	00	00	00	00

File Description	Document
Institutional data in the prescribed format	<a href="#">View Document</a>

**5.3 Student Participation and Activities****5.3.1**

**Number of awards/medals for outstanding performance in sports/ cultural activities at University / state/ national / international level (award for a team event should be counted as one) during the last five years**



**Response: 7**

**5.3.1.1 Number of awards/medals for outstanding performance in sports/cultural activities at national/international level (award for a team event should be counted as one) year wise during the last five years**

2023-24	2022-23	2021-22	2020-21	2019-20
02	02	01	00	02

File Description	Document
list and links to e-copies of award letters and certificates	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>
Provide Links for any other relevant document to support the claim (if any)	<a href="#">View Document</a>

**5.3.2**

**Average number of sports and cultural programs in which students of the Institution participated during last five years (organised by the institution/other institutions)**

**Response: 4.8**

**5.3.2.1 Number of sports and cultural programs in which students of the Institution participated year wise during last five years**

2023-24	2022-23	2021-22	2020-21	2019-20
04	07	04	03	06

File Description	Document
Upload supporting document	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>

**5.4 Alumni Engagement****5.4.1**

**There is a registered Alumni Association that contributes significantly to the development of the**

**institution through financial and/or other support services****Response:**

The Institute has established an “ DEOGIRI PRATISHTHAN TULSI COLLEGE OF FASHION DESIGN ALUMNI ASSOCIATION BEED” Under the societies Registration Act,1960.The organization structure of Alumni association of HSIT consist of President, Vice-Presidents, Secretary, Joint Secretary, Treasurer and members.

**Alumni Association**

Sr.No	Name of Alumni	Designation
1	Miss.Sasane S.M.	President
2	Miss.Wanjare R.S.	Vice-President
3	Miss. Jogdand R.B.	Secretary
4	Miss.Gaikwad N.M.	Joint Secretary
5	Miss.Bilpe P.A.	Treasurer
6	Miss.Waghmare S.R.	Member
7	Miss.Sonvane P.U.	Member

**Objectives:**

- Charity/Welfare
- Educational Guidance
- Guiding Students for better placement oppertunities
- Arranging social services
- Delivering expert talks/seminars on latest trends in respective fields.

**Activities :**

- Some Alumni are helping and guiding current students to get better job oppertunities.
- Our Alumni are also integral part of Internal Quality Assurance Cell.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

## Criterion 6 - Governance, Leadership and Management

### 6.1 Institutional Vision and Leadership

#### 6.1.1

*The institutional governance and leadership are in accordance with the vision and mission of the Institution and it is visible in various institutional practices such as NEP implementation, sustained institutional growth, decentralization, participation in the institutional governance and in their short term and long term Institutional Perspective Plan.*

#### **Response:**

Deogiri Pratishthan Tulsi College of Fashion Design, Beed, is a premier institute dedicated to empowering women through innovative education in fashion design. The Institute is committed to fostering a community of successful women entrepreneurs.

#### **Vision:**

To emerge as a pioneering institution in fashion design education, fostering innovation, sustainability, and inclusivity in the global fashion industry. We envision creating a dynamic platform where creativity, cultural diversity, and technological advancement converge, empowering our students to become visionary leaders, ethical designers, and change-makers. Through an unwavering commitment to excellence, we aspire to shape a future where fashion drives positive social impact, environmental responsibility, and economic empowerment, while preserving traditional craftsmanship and embracing cutting-edge trends

#### **Mission:**

- To empower women through innovative education in fashion design, transforming Beed into a hub of creativity and excellence, and fostering a community of successful women entrepreneurs.
- To provide high-quality, inclusive education in fashion design that equips women with the skills and knowledge to become leaders and innovators in the fashion industry, both locally and globally.
- To cultivate a supportive learning environment where women can explore their creative potential, gain practical skills, and pursue entrepreneurial opportunities, driving economic growth in Beed and surrounding regions.
- To inspire and mentor women to excel in the fashion industry by offering cutting-edge programs, hands-on experience, and a strong network of industry connections, ensuring their success as designers and business leaders.

**Our Approach:** At Tulsi College of Fashion Design, we believe in providing a holistic education that combines theoretical knowledge with practical skills. Our curriculum is designed to nurture creativity, critical thinking, and entrepreneurial spirit among our students. Through industry-relevant training and exposure, we prepare our students to excel in the dynamic field of fashion design.

**The governance and leadership is clearly visible through the decentralization procedure of the institute as**

- A Management committee is constituted as per the guidelines from statutory authorities.
- This body is responsible for policy making and budget approval.
- The Institutional decisions are taken by Principal in consultation with Management.
- Decisions of academic like work-load distribution, academic review, conduction of workshops, seminars, expert lectures are taken by HoDs in consultation with principal.
- Day-to-day academic activities of the departments are taken care of by the respective HODs.
- Principal conducts weekly academic review meetings with HODs of all departments.
- Various committees are formed at Institute level .All Faculty Members have given equal opportunities to work in these committees.

## 6.2 Strategy Development and Deployment

### 6.2.1

*The institutional perspective plan is effectively deployed and functioning of the institutional bodies is effective and efficient as visible from policies, administrative setup, appointment, service rules, and procedures, etc*

**Response:**

#### **The institutional perspective plan**

- 1.To be a NAAC Accredited Institute
- 2.To built a shopping mall where our Fashion Design students can gain practical knowledge in real-world business operations also their hand made Products will be available.
- 3.Signing MoU's with R&D Organizations in the field of Fashion Industries.
- 4.To Provide More Placement opportunities
- 5.To establish NSS Cell and Enhance the extension activities.
- 6.To enrich curriculum Delivery
- 7.To encourage Faculty Members for gaining higher education.
- 8.Encouraging Faculty Members to publish Papers in International Conferences, UGC Care.
- 9.Providing Foreign language skills to open international business or career opportunities in the fashion and tourism industries.
- 10.To provide multidisciplinary and interdisciplinary programs to the students.

The effective and efficient functioning of the institute is achieved through:

#### **Management Committee**

The Management Committee plays an important role in the organization as both leaders and decision making. This committee is headed by President and other 6 Members. The Committee creates policies and procedures to govern the operation of the institute, including financial management, human resources etc.

**Appointment of Staff Members**

Advertisement is published in all leading newspapers for recruitment and staff members are appointed as per norms of the S.N.D.T.Women's University, Mumbai.

**6.2.2**

*Institution implements e-governance in its operations*

- 1.Administration**
- 2.Finance and Accounts**
- 3.Student Admission and Support**
- 4.Examination**

**Response:** A. All of the above

<b>File Description</b>	<b>Document</b>
Screen shots of user interfaces of each module reflecting the name of the HEI	<a href="#">View Document</a>

**6.3 Faculty Empowerment Strategies****6.3.1**

**The institution has performance appraisal system, effective welfare measures for teaching and non-teaching staff and avenues for career development/progression**

**Response:**

Deogiri Pratishthan Tulsi College of Fashion Design has a straightforward performance appraisal system in place for both teaching and non-teaching staff. This system is designed to evaluate the performance of employees regularly, ensuring they are meeting their job responsibilities and contributing to the institution's goals.

**Teaching staff:** The institute has developed an appraisal system with key indicators as Syllabus coverage, Student feedback, Result Analysis, Mentorship, active participation in Extra-curricular activities, Participation in Technical- Non-Technical events, Number of workshops/seminars/Refresher courses/FDPs, Paper Publications, active participation in institute activities etc.

**Non-Teaching staff:** For non-teaching staff the appraisal is based on Work assigned, basic job requirements, efficiency in work assigned, interpersonal skills, Behaviour with Students and staffs.

**Welfare Measures**

- Faculty members are encouraged and supported for Higher Studies.
- Advance salary is credit during emergency needs.
- Causal leaves are provided as per policy.
- Maternity leave for lady faculty members
- Medical Leaves are granted for eligible staffs.
- Financial support is provided to attend Seminars/Workshops/Conferences.
- Duty Leaves are sanctioned for higher studies, to attend Seminars/Workshops/Conferences.
- Workshops/Training programs related to Health issues; Work-life balance is arranged.

**6.3.2**

**Percentage of teachers provided with financial support to attend conferences/workshops and towards membership fee of professional bodies during the last five years**

**Response:** 9.76

**6.3.2.1 Number of teachers provided with financial support to attend conferences/workshops and towards membership fee of professional bodies year wise during the last five years**

2023-24	2022-23	2021-22	2020-21	2019-20
0	01	05	00	02

**File Description****Document**

Institutional data in the prescribed format

[View Document](#)

Copy of letter/s indicating financial assistance to teachers and list of teachers receiving financial support year-wise under each head.

[View Document](#)

**6.3.3**

***Percentage of teaching and non-teaching staff participating in Faculty development Programmes (FDP), Management Development Programmes (MDPs) professional development /administrative training programs during the last five years***

**Response:** 66.36

**6.3.3.1 Total number of teaching and non-teaching staff participating in Faculty development Programmes (FDP), Management Development Programmes (MDPs) professional development**

**/administrative training programs during the last five years**

2023-24	2022-23	2021-22	2020-21	2019-20
17	20	14	10	10

**6.3.3.2 Number of non-teaching staff year wise during the last five years**

2023-24	2022-23	2021-22	2020-21	2019-20
07	05	05	04	04

File Description	Document
Refresher course/Faculty Orientation or other programmes as per UGC/AICTE stipulated periods, as participated by teachers year-wise.	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>
Copy of the certificates of the program attended by teachers.	<a href="#">View Document</a>

**6.4 Financial Management and Resource Mobilization****6.4.1**

**Institution has strategies for mobilization and optimal utilization of resources and funds from various sources (government/ nongovernment organizations) and it conducts financial audits regularly (internal and external)**

**Response:**

- Our institute is self-financing.
- The main source of the fund for the institute is tuition fee collected from the students. In addition to this Government supports all eligible students by way of merit scholarships.
- Since the institute is a self-financing. Institution, funds so generated is used for payment of salary and other day to day expenditure of the institution.
- Operating expenses include salary paid to Teaching and Non-teaching staff and non-salary expenses include purchase of equipment, infrastructure development, maintenance, furniture work, repair and maintenance, office expenses, printing & stationary and other miscellaneous expenses.
- The funds are utilized in accordance with the budgetary provisions made with prior approval of the Management.

- Budget for the next academic year is prepared in the current academic year during Month of April every year.
- Budgets and compliance to budgets, financial data are closely monitored in the institute.
- Institute utilizes the financial resources against the budget provision .
- The budget requirement of all department/ sections is submitted to Principal's office.
- The items required along with their quantity are justified by respective HODs/section in-charges along with submitted budget.

**Internal Financial Audit:** Internal financial audit is the continuous process and is monthly done by Accounts department of the Institute. The expenditure incurred on all heads of accounts are read and approved in the monthly meeting of Advisory Committee meeting of the Trust. Audit Reports Government agency fund audit information Management Meeting documents

**External Audit:** External Audit is done by the Chartered Accountant for every financial year

## 6.5 Internal Quality Assurance System

### 6.5.1

**Internal Quality Assurance Cell (IQAC) has contributed significantly for institutionalizing the quality assurance strategies and processes. It reviews teaching learning process, structures & methodologies of operations and learning outcomes at periodic intervals and records the incremental improvement in various activities**

**Response:**

**Internal Quality assurance cell was established on 10/04/2023**

Internal Quality Assurance Cell (IQAC) has contributed significantly for

**Institutionalizing the quality assurance strategies and processes as**

1. Academic Calendar Preparation in accordance with university academic calendar
2. Adherence to Academic Calendar.
3. Suggestions received were discussed and action taken report is prepared
4. MoU with Different organizations are signed to provide Internship, Training opportunities.
5. Feedback from stakeholders as Students, Teachers, Alumni and Employers collected, analysed and kept in IQAC Meetings for discussion
6. Strategies for staff members to participate in FDPs/Refresher Courses/Seminars/Workshops.

**Review of teaching learning process, structures & methodologies of operations and learning outcomes:**



- 1.Monthly Academic Review
- 2.Conduction of Internal and external exams in Transparent manner.
- 3.Conduction of Internships, Dissertations.
- 4.Organising Industrial visits.
- 5.Setting up Question papers as per University guidelines.
- 6.Identifying Slow and Advanced learners
- 7.Conduction of remedial classes
- 8.Organising Expert lectures, Workshops, add on courses and Seminars.
- 9.Faculties are informed to discuss Course outcomes of respective subjects in the very first lecture.
- 10.IQAC Members shares the Program outcomes with newly admitted students.
- 11.Mapping of Co-Po is carried out.

### Incremental Improvement

- 1.Formation of Alumni Association
- 2.Carrying out Energy and Green Audits
- 3.Faculty members were encouraged to participate FDPs/Refresher Courses/Seminars/Workshops
- 4.Established MoU with Organizations for Collaborative research, Internship, Students participation.

### 6.5.2

#### Quality assurance initiatives of the institution include:

- 1.Regular meeting of Internal Quality Assurance Cell (IQAC); quality improvement initiatives identified and implemented**
- 2.Academic and Administrative Audit (AAA) and follow-up action taken**
- 3.Collaborative quality initiatives with other institution(s)**
- 4.Participation in NIRF and other recognized rankings**
- 5.Any other quality audit/accreditation recognized by state, national or international agencies such as NAAC, NBA etc.**

**Response:** B. Any 3 of the above

File Description	Document
NIRF report, AAA report and details on follow up actions	<a href="#">View Document</a>
Link to Minute of IQAC meetings, hosted on HEI website	<a href="#">View Document</a>

## Criterion 7 - Institutional Values and Best Practices

### 7.1 Institutional Values and Social Responsibilities

#### 7.1.1

**Institution has initiated the Gender Audit and measures for the promotion of gender equity during the last five years.**

*Describe the gender equity & sensitization in curricular and co-curricular activities, facilities for women on campus etc., within 500 words*

#### **Response:**

The institution is women's college hence there is no issue of Gender inequality. Still at most care is taken in Gender equity and sensitization as :

#### **Gender equity and sensitization:**

- The institute follows an open and transparent system of recruitment purely based on merit for recruiting whether male or female candidates. The staff selection is carried out through an open advertisement.
- students and teachers are aware about Internal Complaint Committee, Grievance redressal committee. Meetings are conducted to aware girl students and teachers about functioning of these committees and mechanism of submitting grievance if any.
- Students are given opportunities to work on all committees formed.
- Mata Ramabai Jayanti, Ahilyabai Holkar Jayanti, Savitribai Jayanti , Women's Day are celebrated to inculcate the importance of Women's education.
- On the occasion of women's day celebration, distinguish women Personalities are invited to address our students.
- Maternity Leaves are provided as per rules to needy staff.
- Staff and Students creates educational awareness for girls in the neighbourhood villages.
- Courses as Human physiology, Women's Studies, Entrepreneurship Development and Event Management are taught.

#### **Safety and Security:**

- The entire campus is under CCTV Surveillance.
- Women's Security guards are available.
- Girls common room is provided with basic amenities like Vending Machine, First Aid box, Cots, Beds, Mirror , Newspapers etc.
- A vehicle is provided to attend any kind of emergency.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

**7.1.2**

**The Institution has facilities and initiatives for**

- 1. Alternate sources of energy and energy conservation measures**
- 2. Management of the various types of degradable and nondegradable waste**
- 3. Water conservation**
- 4. Green campus initiatives**
- 5. Disabled-friendly, barrier free environment**

**Response:** A. 4 or All of the above

<b>File Description</b>	<b>Document</b>
Policy document on the green campus/plastic free campus.	<a href="#">View Document</a>
Geo-tagged photographs/videos of the facilities.	<a href="#">View Document</a>

**7.1.3**

**Quality audits on environment and energy regularly undertaken by the Institution. The institutional environment and energy initiatives are confirmed through the following**

- 1. Green audit / Environment audit**
- 2. Energy audit**
- 3. Clean and green campus initiatives**
- 4. Beyond the campus environmental promotion activities**

**Response:** A. All of the above

<b>File Description</b>	<b>Document</b>
Report on Environmental Promotional activities conducted beyond the campus with geo tagged photographs with caption and date	<a href="#">View Document</a>
Policy document on environment and energy usage Certificate from the auditing agency	<a href="#">View Document</a>
Green audit/environmental audit report from recognized bodies	<a href="#">View Document</a>
Certificates of the awards received from recognized agency (if any).	<a href="#">View Document</a>
Provide Links for any other relevant document to support the claim (if any)	<a href="#">View Document</a>

**7.1.4**

**Describe the Institutional efforts/initiatives in providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal socioeconomic and Sensitization of students and employees to the constitutional obligations: values, rights, duties and responsibilities of citizens (Within 500 words)**

**Response:**

The institution is committed to provide an inclusive environment i.e. tolerance and harmony by respecting different cultures, regional languages, linguistic and communal socioeconomics through following initiatives

- Equal opportunities are provided to all students regardless of their socioeconomic background. Student are given representations on SC/ST Committee, OBC Committee, Minority cell. Students are made aware about Govt. Scholarships and all are guided about availing it. So that Financial constraints won't affect their education.
- Event like Ganapati sthapana, New year, Navaratri, Christmas etc celebrated every year to their cultural programs and to know and respect others cultures.
- Marathi Bhasha divas, Hindi Din are celebrated to know the roots of languages. Students are free to communicate in any language.
- Rallies are organized on the occasion of birth anniversaries of Great Personalities.

**Sensitization of students and employees to the constitutional obligations:**

- Independence Day and Republic Day are celebrated to commemorate the ideology of nationalism and to pay tribute to our great national leaders.
- Rallies are organized on the occasion of celebrating Dr.B.R. Ambedkar Jayanti.
- Azadi Ka Amrit Mahotsav is celebrated by arranging Rangoli competition.
- Swachata abhiyan, Tree Plantation, Visit to old age homes are carried out to sensitize towards environment and society needs.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

**7.2 Best Practices****7.2.1**

**Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual**

**Response:**

## **Best Practice 1: "Child Marriage Free India" Awareness Campaign**

### **1. Title of the Practice:**

**"Child Marriage Free India" Awareness Campaign**

### **2. Objectives of the Practice:**

The campaign aims to eradicate child marriage in rural areas and promote girls' rights and education. By keeping girls in school and delaying marriage, the initiative empowers them to make informed decisions about their futures. It also educates communities about the negative impacts of child marriage on health, education, and economic well-being, emphasizing the benefits of investing in girls' education.

### **3. The Context:**

Child marriage is a deeply rooted problem in rural areas, often driven by poverty and traditional norms. Early marriage deprives girls of their education and childhood, resulting in early pregnancies and limited life choices. To combat this, Deogiri Pratishthan Tulsi College of Fashion Design, in collaboration with Dharmraj Bahuuddeshiy Sevabhavi Sanstha, launched the campaign to challenge these cultural practices and highlight the importance of delaying marriage until adulthood.

### **4. The Practice:**

Each year on Girl Child Day (October 11th), the college conducts awareness drives in rural schools, working with local NGOs to educate students, parents, and teachers about the harmful effects of child marriage. Using storytelling, discussions, and presentations, the campaign emphasizes the value of girls staying in school, which leads to better health, economic prospects, and a more secure future. Despite resistance from some community leaders, the campaign has started shifting attitudes and showcasing the power of education.

### **5. Evidence of Success:**

The campaign has resulted in fewer reported child marriages in targeted villages, with more girls staying in school. Community feedback reflects growing support for girls' education, with parents increasingly recognizing its importance. These positive changes demonstrate the campaign's success in empowering girls and protecting their rights.

### **6. Problems Encountered and Resources Required:**

The main challenges include overcoming cultural beliefs and misinformation. To sustain the campaign, resources like educational materials, transportation, and funding for community outreach are needed. Support from local authorities and continued volunteer training are also crucial.

## **Best Practice 2: Educational Awareness in Rural Areas**

### **1. Title of the Practice:**

## **Educational Awareness for Empowering Rural Communities**

### **2. Objectives of the Practice:**

This initiative aims to raise awareness about the value of education, particularly for girls, in rural communities. It seeks to increase school enrollment and reduce dropout rates by highlighting education as a tool for breaking the cycle of poverty and empowering families to invest in their daughters' futures.

### **3. The Context:**

Many rural communities do not fully appreciate the importance of education, especially for girls. Cultural norms and financial challenges lead to high dropout rates, limiting opportunities for girls. To address this, Deogiri Pratishthan Tulsi College of Fashion Design expanded its efforts following the "Child Marriage Free India" campaign, launching educational counseling sessions to further empower communities and emphasize the long-term benefits of keeping girls in school.

### **4. The Practice:**

The college regularly organizes counseling sessions in villages across Beed, engaging parents, teachers, and students to discuss the transformative effects of education. These sessions focus on how education improves health, economic stability, and social progress. The initiative builds on the awareness created by the "Child Marriage Free India" campaign, reinforcing that keeping girls in school prevents early marriage and paves the way for brighter futures. Information about available educational resources, scholarships, and support programs is also provided.

### **5. Evidence of Success:**

The practice has led to increased school enrollment and retention for girls in targeted communities. Feedback from parents and community leaders reflects growing appreciation for education, with many now prioritizing their daughters' schooling. These positive changes in attitudes demonstrate the effectiveness of ongoing community engagement.

### **6. Problems Encountered and Resources Required:**

Economic constraints and cultural resistance remain significant challenges, as some families prioritize work over education. Resources such as trained counselors, educational materials, and transportation are needed to sustain the practice. Collaboration with local government and NGOs is essential for long-term success.

## **Best Practice 3: Machine Distribution for Entrepreneurship Development**

### **1. Title of the Practice:**

**Machine Distribution for Empowerment and Entrepreneurship**

### **2. Objectives of the Practice:**

This initiative aims to empower rural girls by providing them with sewing machines and the necessary skills to start their own businesses. The goal is to foster entrepreneurship and financial independence, helping girls support themselves and contribute to their families' financial stability. The initiative is grounded in the belief that practical skills can transform lives and break the cycle of poverty.

### 3. The Context:

Building on the success of its previous campaigns, Deogiri Pratishthan Tulsi College of Fashion Design identified the need to offer tangible opportunities for economic empowerment. Many rural families face financial hardship, and girls often lack the resources to start their own ventures. Distributing sewing machines offers a practical solution, equipping girls with the tools they need to start businesses and drive economic growth in their communities.

### 4. The Practice:

Every year on April 14th, the college distributes sewing machines to underprivileged girls in honor of Dr. B.R. Ambedkar's legacy. This initiative goes beyond charity; it is a strategic tool that empowers girls to become financially independent. Training programs are provided to ensure recipients can use the machines effectively to produce goods for sale. This initiative links education with economic opportunity, reinforcing the importance of gaining skills. Despite challenges like limited funding and logistical difficulties, the practice has had a transformative impact on the lives of many girls.

### 5. Evidence of Success:

Many girls who received sewing machines have successfully launched their own tailoring businesses, earning a stable income and contributing to their families' financial security. The demand for more sewing machines and training programs continues to grow, with success stories highlighting the initiative's positive impact on beneficiaries' confidence and economic independence.

### 6. Problems Encountered and Resources Required:

The primary challenge is securing sufficient funding to meet the demand for sewing machines. Ensuring all recipients receive adequate training is also essential. Resources required include financial support, trainers, and logistical support to reach remote areas. Partnerships with local businesses and donors are key to sustaining and expanding the initiative.

File Description	Document
Best practices as hosted on the Institutional website	<a href="#">View Document</a>

## 7.3 Institutional Distinctiveness

### 7.3.1

Portray the performance of the Institution in one area distinctive to its priority and thrust within

## **1000 words**

### **Response:**

Deogiri Pratishthan Tulsi College of Fashion Design, Beed, is dedicated to equipping students with both technical fashion skills and practical business knowledge. One of the institution's most impactful initiatives is the Annual Fashion Exhibition, which serves as a platform for students to display and sell their handmade products. This exhibition is crucial to the college's mission of providing students with real-world experience in fashion, business, and entrepreneurship.

### **Objectives of the Fashion Exhibition**

The Fashion Exhibition aligns with the college's goal to nurture future leaders in the fashion industry by achieving the following objectives:

1. **Providing Hands-On Business Experience:** The exhibition offers students the opportunity to showcase, market, and sell their handmade creations. This platform teaches them essential business skills such as pricing, customer interaction, marketing, and financial management in a practical setting.
2. **Developing Entrepreneurial Skills:** Students gain entrepreneurial experience by learning how to manage all aspects of a business, from product conceptualization to pricing and promotion. This exposure prepares them for future careers by helping them understand the intricacies of running a business.
3. **Fostering Creativity and Innovation:** The exhibition serves as a creative outlet, encouraging students to explore new designs while considering marketability. They are challenged to push the boundaries of fashion and create unique, high-quality products.
4. **Promoting Eco-Friendly Fashion:** A key focus of the exhibition is sustainability, emphasizing the importance of "reduce, reuse, and recycle." Students are encouraged to incorporate eco-friendly principles into their designs, raising awareness of sustainable fashion practices.
5. **Encouraging Teamwork and Collaboration:** Organizing and participating in the exhibition fosters teamwork and collaboration, essential skills in the fashion industry where designers, marketers, and business managers must work together for success.
6. **Community Engagement and Social Responsibility:** The exhibition also functions as a community event, involving local artisans, students, and the public. It encourages students to engage with the community while supporting local crafts and sustainable practices.

### **Presentation and Selling of Handmade Products**

The Fashion Exhibition provides a platform for students to bridge the gap between theoretical learning and practical application by presenting and selling their handmade products. This experience is an essential component of their education, helping them apply classroom knowledge in a real-world business environment.

1. **Design and Creation of Handmade Products:** Throughout the academic year, students work on creating



a variety of fashion products, including garments, accessories, and home décor items. These products often utilize techniques such as embroidery, block printing, tie-dye, and the use of sustainable materials. The exhibition encourages students to experiment with different techniques to produce innovative and marketable items.

2. Pricing and Marketing: A key part of the exhibition is learning how to price products effectively. Students consider the cost of materials, production time, and market demand to determine competitive prices while ensuring profitability. They also develop marketing skills by creating appealing displays and promotional materials, learning how to attract customers and generate interest in their products.

3. Customer Interaction and Sales Skills: Direct interaction with customers during the exhibition provides invaluable experience. Students learn how to communicate with buyers, address questions, handle feedback, and close sales. These interactions also help them refine their customer service skills, which are vital in the fashion and retail industries.

### **Developing Practical Business Skills**

The Annual Fashion Exhibition is designed to provide students with essential business skills that will serve them well in the fashion industry. The following practical skills are developed through participation:

1. Product Development: Students learn to develop a product from concept to completion, including design, material sourcing, production, and quality control.

2. Financial Management: Financial literacy is a critical skill for business success. Students learn how to calculate costs, set prices, manage sales, track profits, and create budgets. They also gain experience in forecasting sales for future exhibitions.

3. Sales and Negotiation: The exhibition allows students to practice sales techniques and negotiation skills. They learn how to persuade potential buyers, handle objections, and finalize sales, gaining experience that will be vital in their professional careers.

4. Marketing and Promotion: Marketing plays a crucial role in the success of the exhibition. Students are responsible for creating effective marketing campaigns, utilizing social media for promotion, and designing visual merchandising displays to attract customers.

5. Event Management: Planning and managing the exhibition offers valuable lessons in event management. Students are involved in every aspect of organizing the event, from coordinating logistics to managing the budget and working with vendors.

6. Sustainability Practices: The exhibition promotes eco-friendly fashion by encouraging students to use sustainable materials and processes. This aligns with the college's mission to support ethical fashion and prepares students for the growing demand for sustainability in the fashion industry.

### **Conclusion**

The Annual Fashion Exhibition at Deogiri Pratishthan Tulsi College of Fashion Design, Beed, is a vital part of the institution's commitment to providing students with a holistic education that blends fashion

design with business acumen. Through this exhibition, students gain real-world experience in presenting and selling their handmade products, which equips them with practical business skills and entrepreneurial experience. Additionally, the emphasis on sustainable fashion ensures that students are prepared for the increasing focus on ethical and eco-friendly practices in the industry.

This initiative enhances students' employability and business skills while promoting sustainable and socially responsible fashion. The exhibition stands as a testament to the college's dedication to educational excellence, creativity, and community engagement, making it a cornerstone of the institution's performance in fashion education.

File Description	Document
Appropriate web in the Institutional website	<a href="#">View Document</a>

## 5. CONCLUSION

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### Additional Information :

The institute is managed by Deogiri Pratishthan, Beed. Every year eminent Personalities are awarded with "Tulsi Ratan Award" for their contribution towards society. Fashion Exhibitions are organized to provide a platform for our students to showcase their creativity. To make our students financially independent and recognizing their creativity in fashion, our institute distributes sewing Machines. As a result of it, our alumni have started their own Boutiques.

### Concluding Remarks :

Deogiri Pratishthan Tulsi College of Fashion Design established in the year 2016 with an objective of empowering women's from rural area in the domain of fashion industry. Fashion industry is the largest growing industry with opportunities to work in rural as well as urban area. The trust is highly committed to empowering women through fashion education aligns with its broader goal of fostering social and economic development in the community.

Faculty members are dedicated to provide necessary Guidance, taking parental care of students. Faculty Members encourages students to participate in various activities at institute level, National/International level. Our students have Participated in National/International conferences, Fashion shows, University Events and Grabbed Many Awards and Recognitions.

The institute stands as a significant institution dedicated to shaping the future of the fashion industry by providing high-quality education and practical skills to young women. With a strong emphasis on promoting creativity, innovation, and entrepreneurship, the college has emerged as a hub for aspiring fashion designers in the region. The institution's commitment to empowering women through fashion education aligns with its broader goal of fostering social and economic development in the community.

The college has developed a well-rounded curriculum that encompasses various aspects of fashion design, including garment construction, textile design, fashion illustration, and surface ornamentation techniques. Through its structured programs, students gain in-depth knowledge of the fashion industry, enabling them to excel both technically and creatively. The incorporation of eco-friendly fashion practices and sustainable design principles reflects the institution's dedication to addressing global environmental challenges while nurturing socially responsible designers.

In addition to academic excellence, Tulsi College has been instrumental in promoting gender equality and empowering women through various initiatives such as workshops, exhibitions, and community outreach programs. The college's annual exhibition cum sale, organized around the festival of Makar Sankranti, offers a platform for students to showcase their work and promotes self-employment by encouraging them to sell handmade fashion and household products. This not only cultivates entrepreneurial skills but also strengthens the connection between traditional crafts and contemporary fashion.

The college's collaborative approach, which involves industry partnerships and guest lectures, enhances students' exposure to real-world trends and professional opportunities. The workshops on a wide range of topics, such as soft skills, fashion show management, and textile techniques, provide students with the practical

knowledge required to succeed in the competitive fashion industry. Moreover, the institution's focus on competitive exams and career guidance empowers students to pursue advanced education and secure employment in their chosen fields.

Through its holistic approach to fashion education, Deogiri Pratishthan Tulsi College of Fashion Design continues to contribute to the development of a new generation of fashion designers who are equipped with the skills, knowledge, and confidence to make their mark on the industry. By fostering creativity, promoting sustainable practices, and advocating for gender equality, the college plays a pivotal role in shaping a brighter, more inclusive future for the fashion industry and the communities it serves.

## 6.ANNEXURE

### 1.Metrics Level Deviations

Metric ID	Sub Questions and Answers before and after DVV Verification																				
1.2.1	<p><b>Number of Certificate/Value added courses offered and online courses of MOOCs, SWAYAM, NPTEL etc. (where the students of the institution have enrolled and successfully completed during the last five years)</b></p> <p>Answer before DVV Verification :</p> <p>Answer After DVV Verification :22</p> <p>Remark : DVV has considered the supporting document and made changes accordingly</p>																				
1.2.2	<p><b><i>Percentage of students enrolled in Certificate/ Value added courses and also completed online courses of MOOCs, SWAYAM, NPTEL etc. as against the total number of students during the last five years</i></b></p> <p>1.2.2.1. Number of students enrolled in Certificate/ Value added courses and also completed online courses of MOOCs, SWAYAM, NPTEL etc. as against the total number of students during the last five years</p> <p>Answer before DVV Verification:</p> <table><tr><td>2023-24</td><td>2022-23</td><td>2021-22</td><td>2020-21</td><td>2019-20</td></tr><tr><td>316</td><td>330</td><td>180</td><td>00</td><td>00</td></tr></table> <p>Answer After DVV Verification :</p> <table><tr><td>2023-24</td><td>2022-23</td><td>2021-22</td><td>2020-21</td><td>2019-20</td></tr><tr><td>270</td><td>240</td><td>150</td><td>00</td><td>00</td></tr></table> <p>Remark : DVV has considered the supporting document and made changes accordingly</p>	2023-24	2022-23	2021-22	2020-21	2019-20	316	330	180	00	00	2023-24	2022-23	2021-22	2020-21	2019-20	270	240	150	00	00
2023-24	2022-23	2021-22	2020-21	2019-20																	
316	330	180	00	00																	
2023-24	2022-23	2021-22	2020-21	2019-20																	
270	240	150	00	00																	
2.1.2	<p><b><i>Percentage of seats filled against reserved categories (SC, ST, OBC etc.) as per applicable reservation policy for the first year admission during the last five years</i></b></p> <p>2.1.2.1. Number of actual students admitted from the reserved categories year wise during last five years (Exclusive of supernumerary seats)</p> <p>Answer before DVV Verification:</p> <table><tr><td>2023-24</td><td>2022-23</td><td>2021-22</td><td>2020-21</td><td>2019-20</td></tr><tr><td>340</td><td>316</td><td>315</td><td>151</td><td>117</td></tr></table> <p>Answer After DVV Verification :</p> <table><tr><td>2023-24</td><td>2022-23</td><td>2021-22</td><td>2020-21</td><td>2019-20</td></tr><tr><td>340</td><td>316</td><td>315</td><td>150</td><td>60</td></tr></table> <p>2.1.2.2. Number of seats earmarked for reserved category as per GOI/ State Govt rule year</p>	2023-24	2022-23	2021-22	2020-21	2019-20	340	316	315	151	117	2023-24	2022-23	2021-22	2020-21	2019-20	340	316	315	150	60
2023-24	2022-23	2021-22	2020-21	2019-20																	
340	316	315	151	117																	
2023-24	2022-23	2021-22	2020-21	2019-20																	
340	316	315	150	60																	

**wise during the last five years**

Answer before DVV Verification:

2023-24	2022-23	2021-22	2020-21	2019-20
390	390	390	150	60

Answer After DVV Verification :

2023-24	2022-23	2021-22	2020-21	2019-20
390	390	390	150	60

Remark : DVV has considered the supporting document and made changes accordingly

2.4.1

**Percentage of full-time teachers against sanctioned posts during the last five years****2.4.1.1. Number of sanctioned posts year wise during the last five years**

Answer before DVV Verification:

2023-24	2022-23	2021-22	2020-21	2019-20
29	20	15	13	08

Answer After DVV Verification :

2023-24	2022-23	2021-22	2020-21	2019-20
29	24	16	13	08

Remark : DVV has considered the supporting document and made changes accordingly

4.4.1

***Percentage expenditure incurred on maintenance of physical facilities and academic support facilities excluding salary component, during the last five years (INR in Lakhs)*****4.4.1.1. Expenditure incurred on maintenance of infrastructure (physical facilities and academic support facilities) excluding salary component year wise during the last five years (INR in lakhs)**

Answer before DVV Verification:

2023-24	2022-23	2021-22	2020-21	2019-20
48.48611	57.38118	34.6034	7.1969	15.12837

Answer After DVV Verification :

2023-24	2022-23	2021-22	2020-21	2019-20
0.68	0.64	0	0	0

Remark : DVV has considered the supporting document and made changes accordingly and considered only repair and maintainence expenses,

5.1.3	<p><b>Percentage of students benefitted by guidance for competitive examinations and career counselling offered by the Institution during the last five years</b></p> <p><b>5.1.3.1. Number of students benefitted by guidance for competitive examinations and career counselling offered by the institution year wise during last five years</b></p> <p>Answer before DVV Verification:</p> <table><tr><td>2023-24</td><td>2022-23</td><td>2021-22</td><td>2020-21</td><td>2019-20</td></tr><tr><td>37</td><td>30</td><td>10</td><td>04</td><td>05</td></tr></table> <p>Answer After DVV Verification :</p> <table><tr><td>2023-24</td><td>2022-23</td><td>2021-22</td><td>2020-21</td><td>2019-20</td></tr><tr><td>37</td><td>30</td><td>10</td><td>04</td><td>0</td></tr></table> <p>Remark : DVV has considered the supporting document and made changes accordingly</p>	2023-24	2022-23	2021-22	2020-21	2019-20	37	30	10	04	05	2023-24	2022-23	2021-22	2020-21	2019-20	37	30	10	04	0																				
2023-24	2022-23	2021-22	2020-21	2019-20																																					
37	30	10	04	05																																					
2023-24	2022-23	2021-22	2020-21	2019-20																																					
37	30	10	04	0																																					
5.2.1	<p><b>Percentage of placement of outgoing students and students progressing to higher education during the last five years</b></p> <p><b>5.2.1.1. Number of outgoing students placed and / or progressed to higher education year wise during the last five years</b></p> <p>Answer before DVV Verification:</p> <table><tr><td>2023-24</td><td>2022-23</td><td>2021-22</td><td>2020-21</td><td>2019-20</td></tr><tr><td>37</td><td>30</td><td>10</td><td>04</td><td>05</td></tr></table> <p>Answer After DVV Verification :</p> <table><tr><td>2023-24</td><td>2022-23</td><td>2021-22</td><td>2020-21</td><td>2019-20</td></tr><tr><td>37</td><td>30</td><td>10</td><td>04</td><td>05</td></tr></table> <p><b>5.2.1.2. Number of outgoing students year wise during the last five years</b></p> <p>Answer before DVV Verification:</p> <table><tr><td>2023-24</td><td>2022-23</td><td>2021-22</td><td>2020-21</td><td>2019-20</td></tr><tr><td>86</td><td>30</td><td>26</td><td>06</td><td>05</td></tr></table> <p>Answer After DVV Verification :</p> <table><tr><td>2023-24</td><td>2022-23</td><td>2021-22</td><td>2020-21</td><td>2019-20</td></tr><tr><td>85</td><td>36</td><td>6</td><td>6</td><td>5</td></tr></table> <p>Remark : DVV has made necessary changes as per the instructions.</p>	2023-24	2022-23	2021-22	2020-21	2019-20	37	30	10	04	05	2023-24	2022-23	2021-22	2020-21	2019-20	37	30	10	04	05	2023-24	2022-23	2021-22	2020-21	2019-20	86	30	26	06	05	2023-24	2022-23	2021-22	2020-21	2019-20	85	36	6	6	5
2023-24	2022-23	2021-22	2020-21	2019-20																																					
37	30	10	04	05																																					
2023-24	2022-23	2021-22	2020-21	2019-20																																					
37	30	10	04	05																																					
2023-24	2022-23	2021-22	2020-21	2019-20																																					
86	30	26	06	05																																					
2023-24	2022-23	2021-22	2020-21	2019-20																																					
85	36	6	6	5																																					
5.3.1	<p><b>Number of awards/medals for outstanding performance in sports/ cultural activities at University / state/ national / international level (award for a team event should be counted as</b></p>																																								

one) during the last five years

5.3.1.1. *Number of awards/medals for outstanding performance in sports/cultural activities at national/international level (award for a team event should be counted as one) year wise during the last five years*

Answer before DVV Verification:

2023-24	2022-23	2021-22	2020-21	2019-20
02	02	01	00	16

Answer After DVV Verification :

2023-24	2022-23	2021-22	2020-21	2019-20
02	02	01	00	02

Remark : DVV has considered the supporting document and made changes accordingly .

6.3.2 **Percentage of teachers provided with financial support to attend conferences/workshops and towards membership fee of professional bodies during the last five years**

6.3.2.1. **Number of teachers provided with financial support to attend conferences/workshops and towards membership fee of professional bodies year wise during the last five years**

Answer before DVV Verification:

2023-24	2022-23	2021-22	2020-21	2019-20
01	01	05	00	02

Answer After DVV Verification :

2023-24	2022-23	2021-22	2020-21	2019-20
0	01	05	00	02

Remark : DVV has considered the supporting document and made changes accordingly

## 2.Extended Profile Deviations

Extended Profile Deviations
No Deviations